

TeenVOGUE

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**sexy scene
stealers**

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spring
fashion!

137 LOOKS
AT THE RIGHT PRICE

Gwen's
platinum
year

THE STYLE
SUPERSTAR
ON TRUE
LOVE AND
HER SCREEN
DREAMS

MAKING
IT BIG

how curvy girls are
changing Hollywood's
stick-thin standard

a new acne cure
that really works—fast

HOT
GUYS
WHO
ROCK

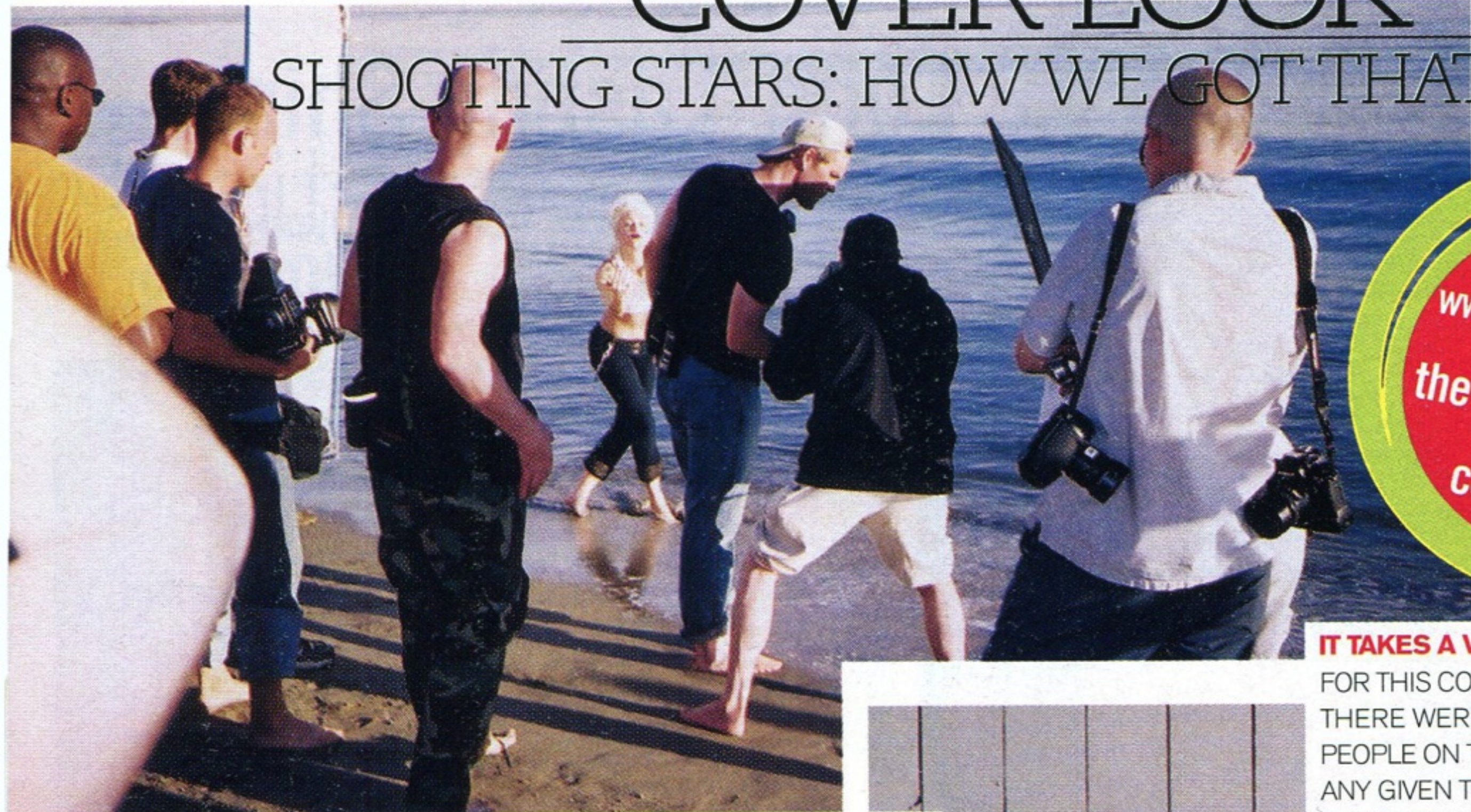
FEBRUARY/MARCH 2003
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COVER LOOK

SHOOTING STARS: HOW WE GOT THAT PICTURE



IT TAKES A VILLAGE

FOR THIS COVER SHOOT, THERE WERE 30 TO 40 PEOPLE ON THE SET AT ANY GIVEN TIME. "THIS IS THE BIGGEST CREW I'VE EVER SEEN," GWEN SAID.

Get the inside scoop on *Teen Vogue's* cover shoot with Gwen Stefani.

G

wen arrived bright and early, wearing a red and white striped cropped top and Adidas-style pants. After making a beeline for her trailer, where she stayed under cover for three hours of hair and makeup, Gwen ran along the Malibu beach as Herb Ritts snapped pictures. (The two had met previously, and Ritts photographed Gwen for her formal wedding portraits. "Gavin and I had never done a photo shoot together before," says Gwen. "I cried. It was just intense.") She spent the day changing outfits and striking poses while dancing to Prince, old-school Madonna, Lauryn Hill, Coldplay, and Brazilian musician Bebel Gilberto. "This is like a dream come true," she said.



RETRO GLAM GWEN STEFANI IN A MOSCHINO CHEAP AND CHIC CORAL AND GRAY STRIPED SWEATER, AN APC CORAL BATHING SUIT, PAUL & JOE CORAL AND GRAY FLORAL HAREM PANTS, AND A CHANEL BELT. HAIR, DANILO; MAKEUP, JEANINE LOBELL FOR STILA AT MAGNET; WARDROBE STYLIST, ANDREA LIEBERMAN. DETAILS, SEE IN THIS ISSUE.
PHOTOGRAPHER: HERB RITTS.
FASHION EDITOR: KATE YOUNG.



UNDERNEATH IT ALL FOR GWEN'S LOOK, TRY BLUSHWEAR IN BLUSH BLUSH, LONG PRETTY LASHES MASCARA IN BLACK, TOUCH TINT FOR EYES IN PINK SHEEN, LONG LAST SOFT SHINE LIPSTICK IN RED RED RED, AND LIGHT CONTROL HAIR GEL. ALL, CLINIQUE. WWW.CLINIQUE.COM.

LETTER FROM THE EDITOR



BEAUTIFUL GIRLS **FROM LEFT:** PINK EYELINER? YES! RAYMOND MEIER'S TAKE ON THE SEASON'S FRESH BEAUTY TRENDS; LAUREN BUSH POSES FOR MARIO TESTINO; A LITTLE ROMANCE BLOOMS IN FREDRIKE HELWIG'S SPRING BREAK FANTASY.

a passion for fashion

W

elcome to *Teen Vogue*! You've come to the right magazine for a megadose of clothes, beauty, stylish celebrities, music and entertainment news, and also a great-looking guy or two.... Of course, what makes *Teen Vogue*, like *Vogue*, so special—and what we do best—is fashion, and we've got fashion every way you could possibly want it: on the runway, on shoots, on models, on real girls, and on our fabulous cover girl, Gwen Stefani,

who makes everything she puts on look fiercely cool and totally her own. Speaking of fiercely cool, that's exactly what the best spring looks are: an inspiring mix of edgy new takes on old classics like sweatshirts, striped tees, cargo pants, and Hawaiian prints—all done up *Teen Vogue* style. On our pages, you'll find clothes to dream about, but also affordable pieces to wear everywhere: to school, on the weekend, on spring break, and for a big night, like prom. Haven't had enough? Can't wait for the next issue? Check out our new Web site, www.teenvogue.com, for a 24-7 fashion fix. And be sure to let us know what you think of this, our first official issue.



"This is the first time we went out after we were married. That's our dog, Winston. We look quite cute here!"
—Gwen Stefani



Amy Astley

CONTRIBUTORS

UP CLOSE AND PERSONAL WITH THE TEEN VOGUE TEAM



OUR COVER CREW

The shores of Malibu provided a breathtaking backdrop for Herb Ritts and the *Teen Vogue* crew to shoot this month's cover with Gwen Stefani. Clockwise from left: Andrea Lieberman, Jeanine Lobell, Charles Churchward, Kate Young, Danilo, Gwen Stefani, Herb Ritts, Lina Kutsovskaya, Nicole Vecchiarelli, Lauren Waterman, and Thomas Thurnauer. Ever-gracious and well-mannered, Stefani wowed the group. "She was incredibly polite," says Vecchiarelli. "She even made sure to brush the excess sand off her feet before entering the beach house where we were shooting."

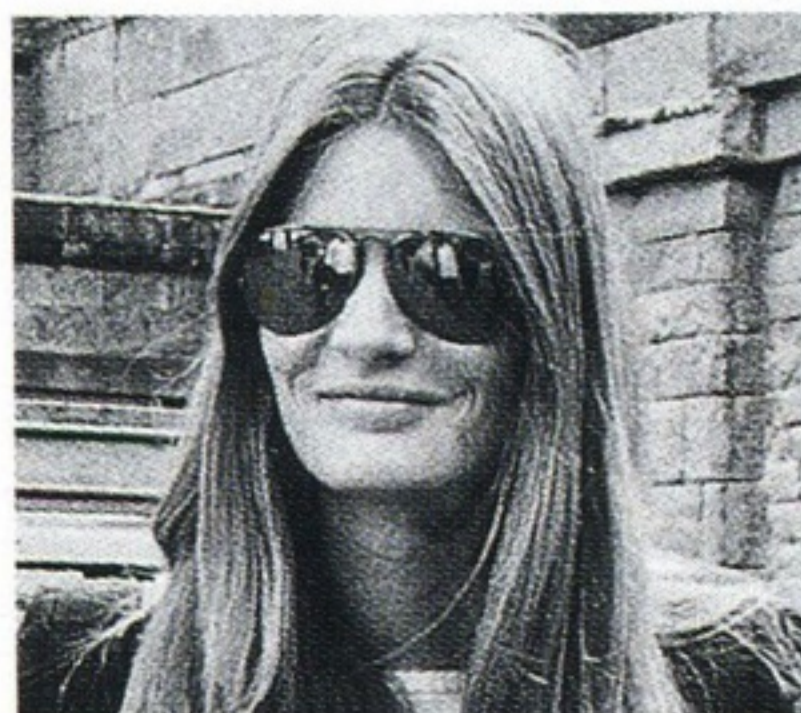


mario testino

Photographer Mario Testino didn't have to work too hard to create a high-energy, fun-filled atmosphere for "Where's the Party?" (page 136): His jet-setting subjects came perfectly prepared with fabulous clothes and up-for-anything attitudes. Testino's work can also be seen in *Vogue*.

rashida jones

Contributing editor Rashida Jones had no trouble interviewing DJ-turned-producer Mark Ronson for "Spin Cycle" (page 94) and fashion follower Sonja Kinski for "My Way" (page 69): they're her boyfriend and close family friend, respectively. "Mark's new album is amazing, and Sonja really knows who she is," says Jones. "She's so confident."



plum sykes

Vogue contributing editor Plum Sykes met the next generation of fashion trendsetters in "Where's the Party?" (page 136). "They're both sweet and sparkling," she says. "I was charmed by their looks and glamour, but most of all by their endearing personalities." Sykes is currently at work on her first book, *Bergdorf Blondes* (Miramax Books), due out spring 2004. ►

SOME LIKE IT HOT

GWEN PAIRS A PALE BLUE
MISS SIXTY SWEATSHIRT,
ABOUT \$69, WITH
VIVIENNE WESTWOOD RED
LABEL CAPRIS, ABOUT \$295.
DETAILS, SEE IN THIS ISSUE.

FASHION EDITOR:

KATE YOUNG.

WARDROBE STYLIST:

ANDREA LIEBERMAN.



Ms. Stefani is already a rock rebel, a girl-power icon, and a style star. Now, Lauren Waterman finds, she's going for blessed-out bride, fashion designer, and silver-screen queen, too. Photographed by Herb Ritts.

it's Gwen's
world—
we just live in it



B

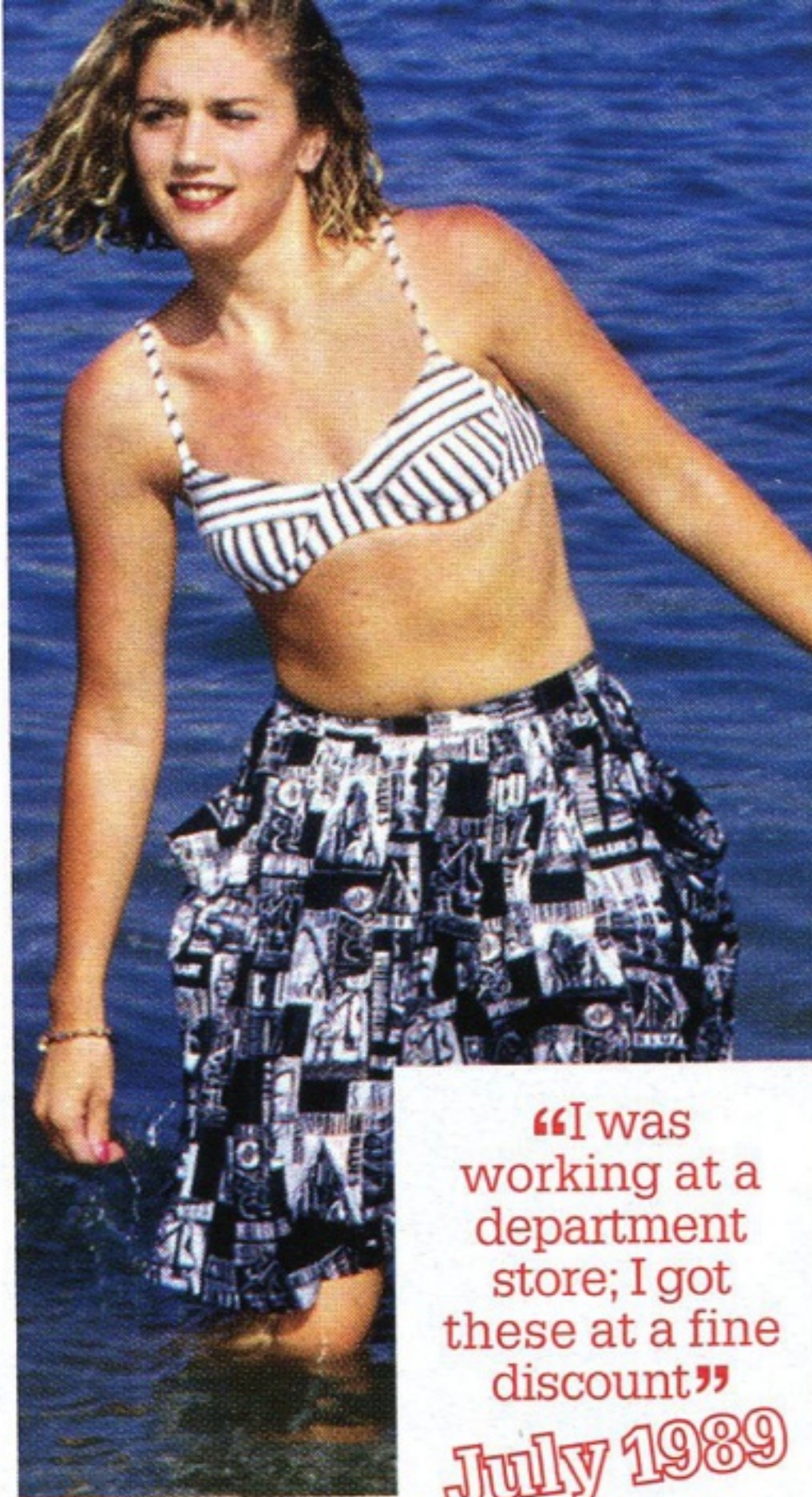
ack when Gwen Stefani really was just a girl, she never imagined for herself the kind of life she has now. Even though she loved Julie Andrews and Emmylou Harris and was, as she says with a perfectly straight face, "very affected by *The Muppet Movie*," she

never thought she'd be a performer. "I didn't think I'd have an impact on anyone," she says.

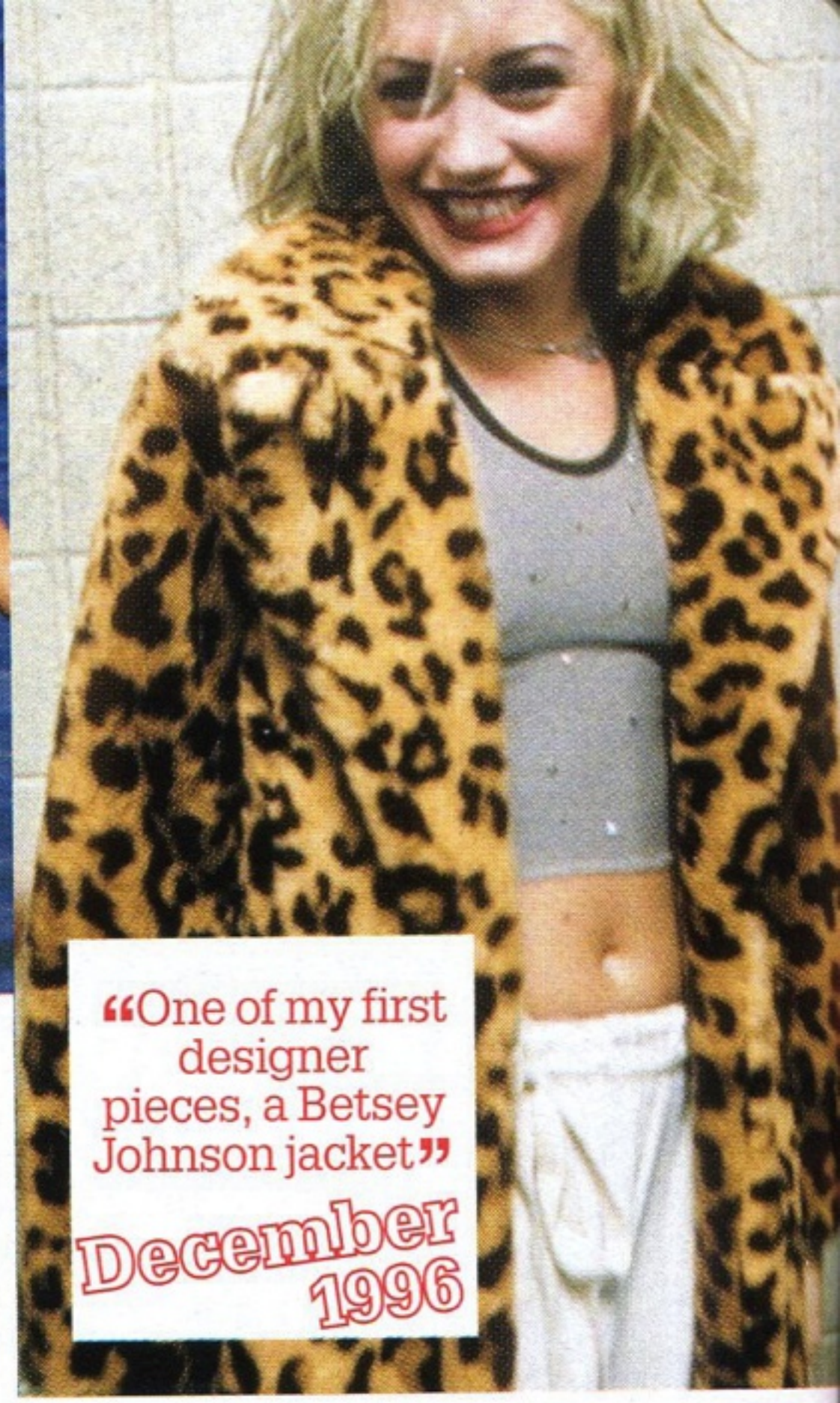
Gwen and I are sitting together at the end of a huge conference table in a back office of Orlando's Hard Rock Hotel—she's between stops on a seven-week tour with her band, No Doubt—and as she finishes her sentence, the door behind her swings open, right on cue. It's the room service guy, bearing cups of English Breakfast tea, and as if to underscore Gwen's point, he immediately accosts her. "Gwen Stefani!" he yells, grinning from ear to ear. "Hiya!" He sets down the tray and, with little finesse, asks for four tickets to that night's show. I'm rolling my eyes at this point, but Gwen graciously agrees. Finally her bodyguard rises from his seat on the other side of the room and subtly intercedes, taking the fan's name for the guest list even as he ushers him out the door.

"See, I know everyone," Gwen says with a little smile, delicately acknowledging her discomfort and at the same time brushing it aside. Whether or not she ever imagined herself in this kind of situation, here, for better or for worse, she is. It's been like this ever since No Doubt's ska-punk sound first penetrated MTV eight years ago. Back then, the cobwebs of grunge—the angst, the flannel—still clung, so a girl like Gwen, with her retro rolled bangs (inspired by her grandma), her bindi (borrowed from band mate and ex-boyfriend Tony Kanal's mom), her punker pants, and her California-girl cropped tops might have attracted outsize attention even if her songs *hadn't* been up to par.

But, of course, they were—thanks to Gwen's timely discovery of her inner pop star. "I was a very passive person growing up," she explains. When Eric, the big brother she idolized, encouraged her to join his band, she did, not because she thought she could sing (she didn't) but because "I did whatever he told me to do. I was never a leader," she muses, "I didn't need to be." It was only after Tony and Gwen broke up and Eric left the band that she really started to find herself as a songwriter. "All of a sudden, it was like, 'Where ▶



"I was working at a department store; I got these at a fine discount"
July 1989



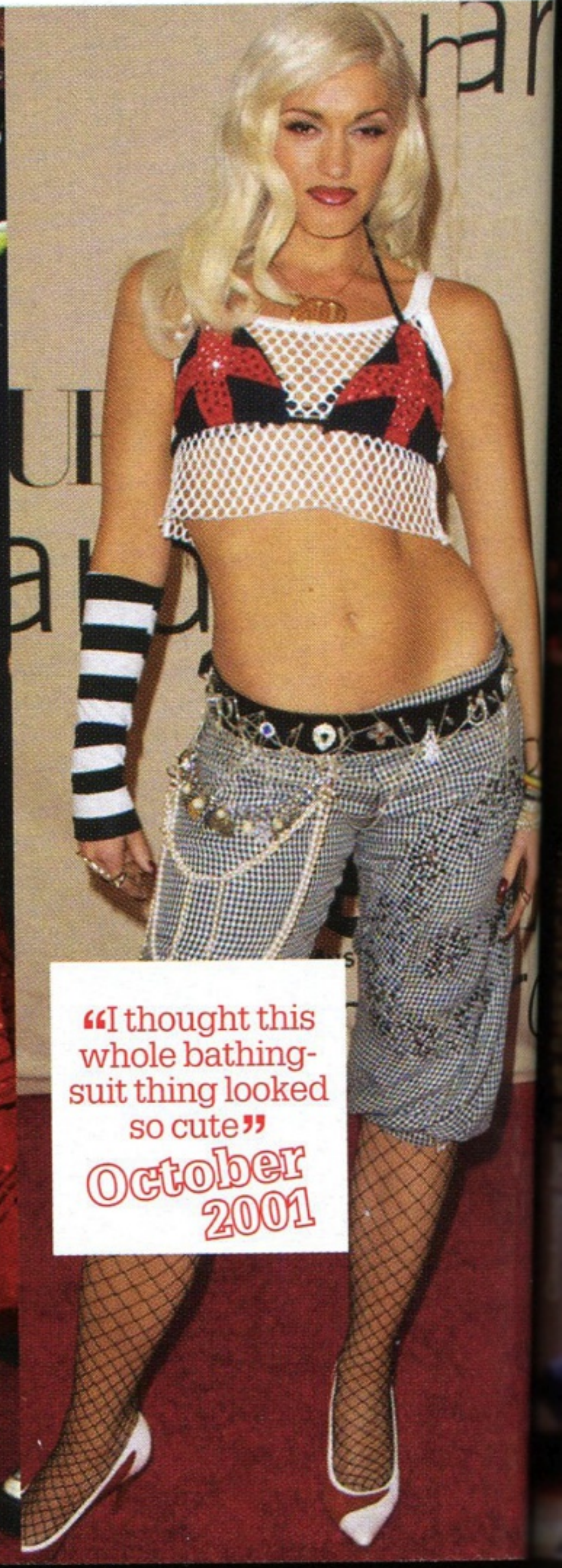
"One of my first designer pieces, a Betsey Johnson jacket"
December 1996

Gwen on Gwen

the fashion daredevil reviews her greatest hits . . . and misses



"John Galliano made this old-school prom dress for the Grammys"
February 2000

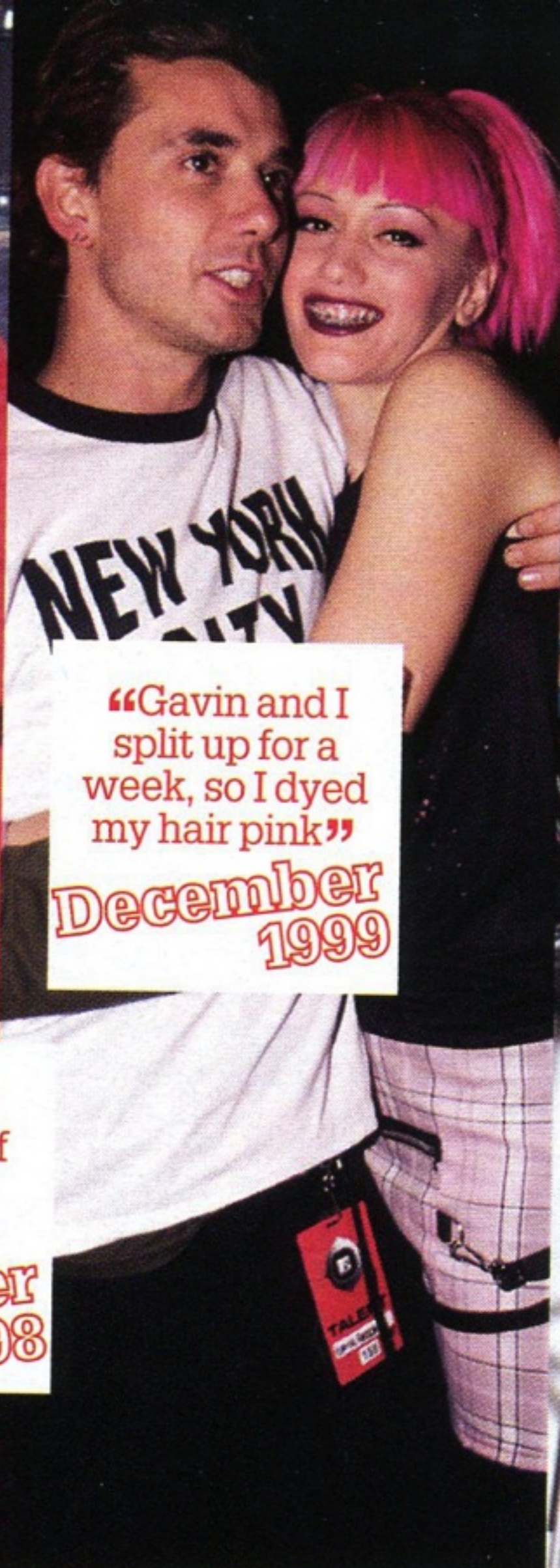


"I thought this whole bathing-suit thing looked so cute"
October 2001



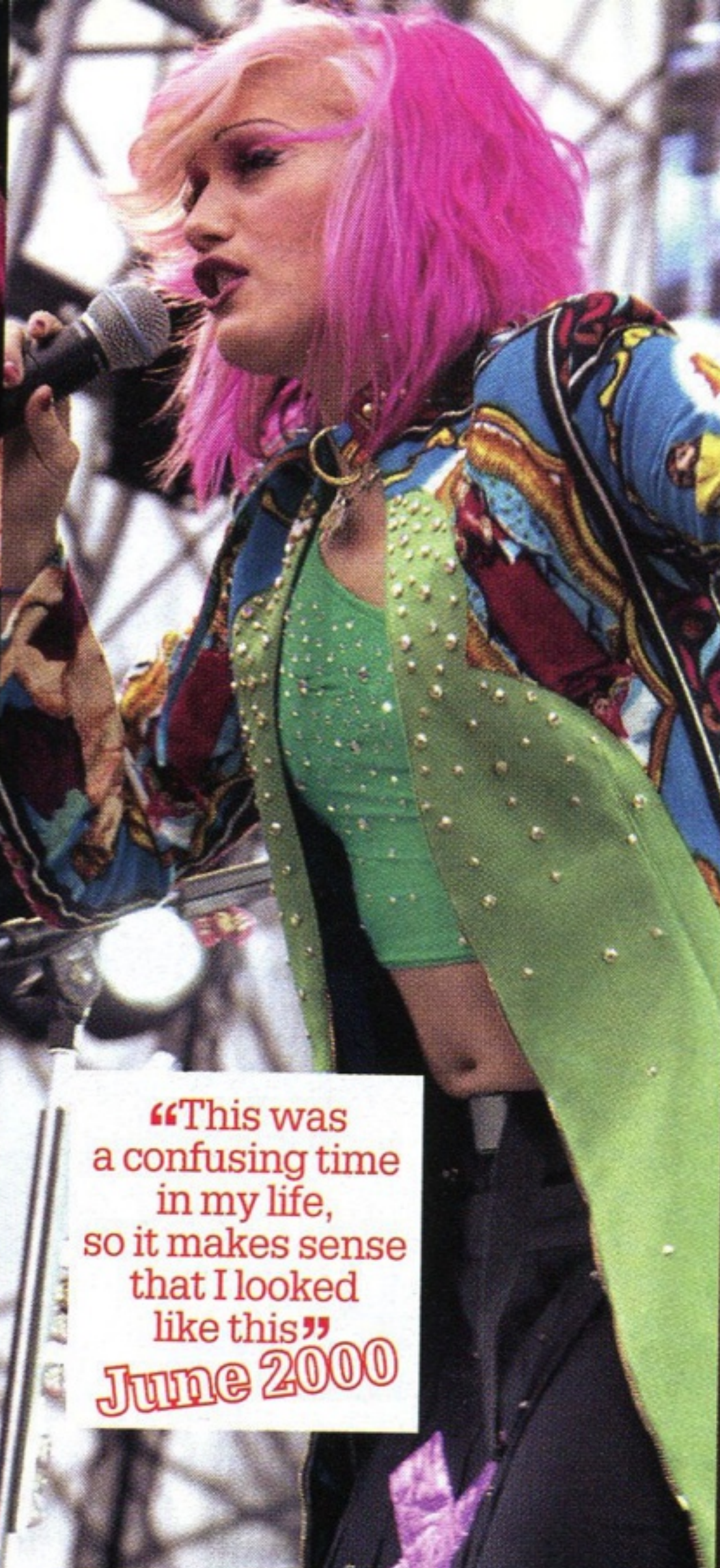
“It’s a Judy Jetson kind of thing, very space-age”

November 1998



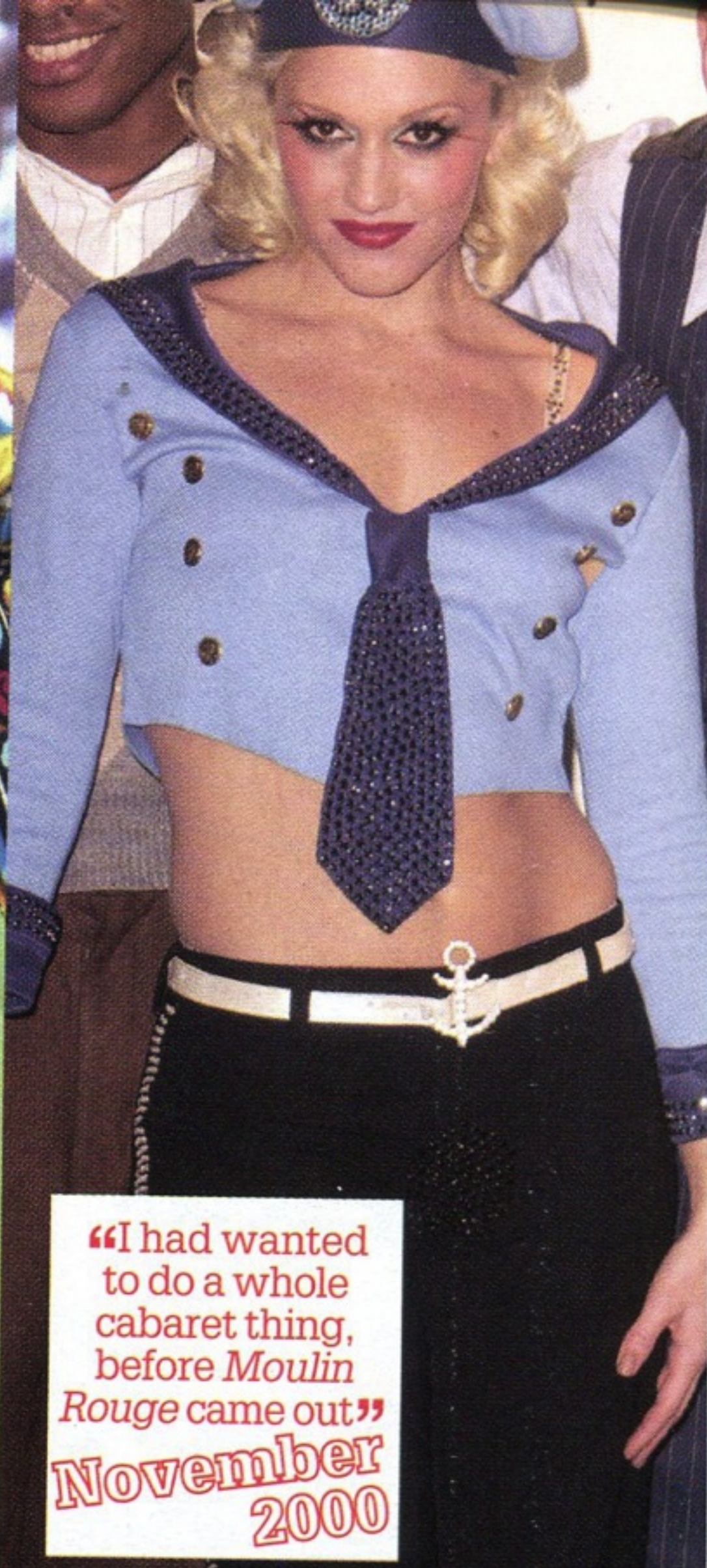
“Gavin and I split up for a week, so I dyed my hair pink”

December 1999



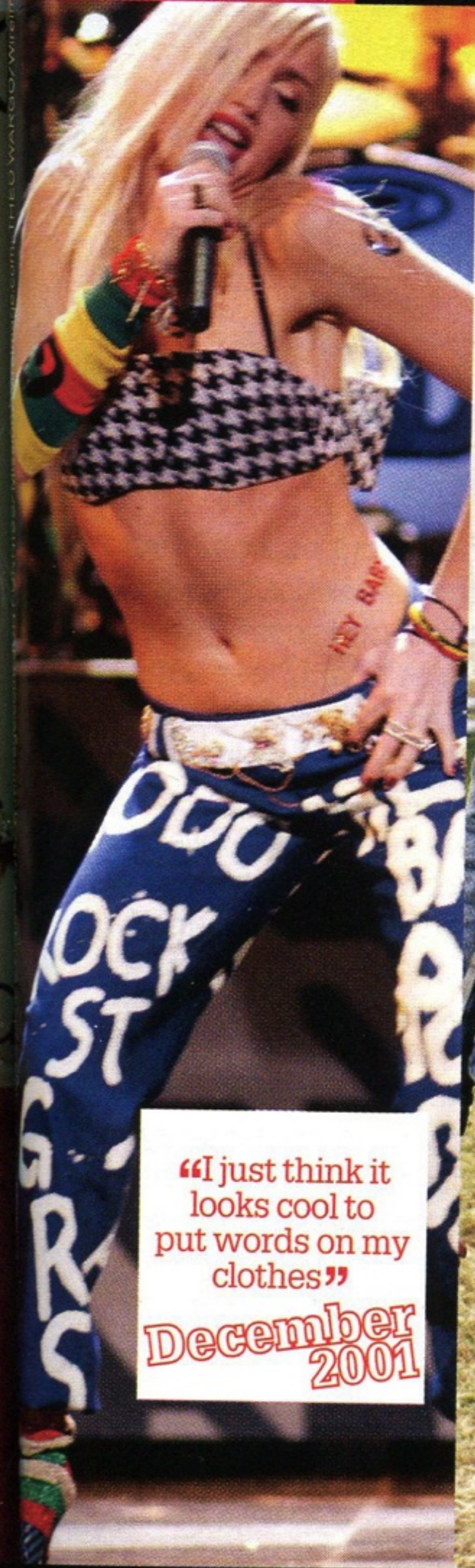
“This was a confusing time in my life, so it makes sense that I looked like this”

June 2000



“I had wanted to do a whole cabaret thing, before Moulin Rouge came out”

November 2000



“I just think it looks cool to put words on my clothes”

December 2001



“A day off. These are just my regular clothes”

June 2002



“I saw this skirt in the Dior show. I was feeling a little bloated, but it turned out cool”

August 2002



“John Galliano made my gown; I thought it was just perfect. Really amazing”

September 2002



did this come from?" she remembers with a laugh.

No Doubt's *Tragic Kingdom* went platinum in 1996, thanks in large part to the power of Gwen's voice and her go-girl personality. And each subsequent album—*Return of Saturn* and *Rock Steady*—has only increased the band's critical cred and popularity. "It's cool to be respected for things I'm passionate about," says Gwen. At the same time, she can get overwhelmed by the attention, which she thinks peaked around the time of her wedding to Bush's Gavin Rossdale.

It's hard to blame people for being so interested in Gwen and Gavin. After all, they're talented, successful, fantastic-looking, and—it's clear—very much in love. When they were introduced in 1996, Gwen liked Gavin immediately. "He looked so familiar to me," she says. "There was something about him. The first thing I said to him was, 'You've got gorgeous eyes.'" By the end of the night, Gavin had told Gwen that she was gorgeous, too.

After he asked her to marry him on New Year's Day 2002, Gwen enlisted a friend, Christian Dior designer John Galliano, to make her gown. "Gwen is an old-fashioned romantic at heart," explains Galliano. "We share a deep respect for tradition, yet also a love of breaking with convention. We wanted the effect to be dreamy, with a contemporary twist." The pink and ivory dress he created—as well as Gwen's wedding ring, a wide platinum (of course!) band paved with diamonds and topped with a heart-shaped stone set inside interlocking Gs—is dazzling, totally romantic, and extremely cool, just like Gwen herself.

Even the fact that she hasn't seen Gavin much since their second wedding—they had twin ceremonies in London and L.A., with a honeymoon in between—can't rattle Gwen's newlywed bliss. "When we got married," she says, "we promised we would be there for each other. So it's cool if we're apart now; we're going to be together forever. I'm

“It’s cool to be respected for things I’m passionate about ... I never thought I’d have an impact on anyone”

SUNSHINE STATE
MOSCHINO CHEAP
AND CHIC TOP, ABOUT
\$275. A.P.C. MAILLOT,
ABOUT \$56. PAUL & JOE
HAREM PANTS, ABOUT
\$492. MARC BY MARC
JACOBS PUMPS. DETAILS,
SEE IN THIS ISSUE.

totally with him in my heart.” Still, Gwen does look forward to being with Gavin—and not just in her heart—when No Doubt finishes their tour. As for what else she’ll do, she’s happy to keep her options wide open. “One of the benefits of the band’s success is that we don’t have to think too far ahead,” she says. “I get to enjoy what I’m doing right now.”

In the fall, Gwen is launching a clothing line she’s designing with her friend and stylist Andrea Lieberman. They’ve been collaborating on Gwen’s look for a few years—“She totally streamlined me,” says Gwen, “because to me, there’s no such thing as too much”—and suddenly it just felt like the right time to strike out on their own. “We were already making lots of my clothes,” she says, “and we have so much fun working together, so why not?” They’ve named the line L.A.M.B., which was what Gwen called her dearly departed little Lhasa apso (in “Platinum Blonde Life,” she sings, “Where did my lamb go? I feel as empty

as a widow”). It’s also an endearment she reserves for her best friends and an acronym that “has different meanings, none of which I’m ready to reveal.”

When I ask if she’s planning a J.Lo-style in-store assault—logo sweatsuits, rhinestone-studded denim, signature perfume—Gwen says no. “This is truly my look,” she says. “It’s going to be based on everything I’ve ever worn, from my first punker pants to the present.” It will be a collection of pieces that, when put together just so, will subtly convey the Stefani sensibility. Considering Gwen’s fashion history, the line looks set to be a success. After all, she’s inspired flocks of so-called “Gwennabes” since her bindi days, and she always manages to make the most out-there ideas—blue hair, braces, bikini tops as eveningwear—look totally in. But it’s charmingly, utterly Gwen that what excites her most about L.A.M.B. is the prospect of presenting the finished pieces to her friends. “To hand them a pair of pants and say, ‘They’re mine; I made them!’” she enthuses.

Gwen’s also looking forward to jump-starting another longtime dream of hers: She tells me she “very badly” wants to be an actress. “I’ve auditioned for lots of things, but always when the band was about to make a record or go out on tour. I think that to do something like acting, which is so difficult, really well, I have to put all my passion into it. I’m ready to focus on it now.” Since one of the “things” she missed out on was Mya’s part as one of the murderous yet glamorous Cell Block Girls in *Chicago*, expect to see Gwen taking a small role in a prestigious picture like *Moulin Rouge*, not starring in a big shiny vanity vehicle like *Crossroads* or *Glitter*. “I think acting is an art,” she explains, “and auditioning can be terrifying or humiliating, especially since people know who I am.... It’s the challenge that drives me to want to do it.”

But don’t worry that all this fashion and film and true romance is going to keep Gwen away from music. It’s her first love, and even though she has no specific plans to make a new album with her band, she knows she’ll always come back to it. “We didn’t plan to make the last one either,” she notes. Plus, she’s very interested in doing more high-profile collaborations like the hits she made recently with Moby and Eve. “Dre told me he’s ready any time I am,” she says happily.

“Sometimes,” Gwen tells me, “it seems like good things just happen all around me.” She might be selling her own powers a little short—even her friend Galliano insists that Gwen is “very much in control of her destiny”—but it’s easy to understand her point. Because she didn’t expect to be living what she calls a “platinum blonde life,” the scenery can be, at times, a little baffling. But her excitement and energy are truly infectious. “It’s crazy,” she says, shaking her head. “Sometimes I have to remember to keep walking forward, because it all blows my mind.” □



RUNAWAY BRIDE
ON THE BEACH IN AN
E.C. STAR CARDIGAN. HOLLY
AT SHOWROOM SEVEN
DRESS. DEBORAH MARQUIT
BRA. OPPOSITE: GWEN
GIVES TEEN VOGUE A FIRST
PEEK AT A CANARY
YELLOW COAT FROM HER
NEW COLLECTION, L.A.M.B.
IN THIS STORY: HAIR,
DANILO FOR HAIR U WEAR;
MAKEUP, JEANINE LOBELL
FOR STILA. MANICURE,
CECILY CARRINGTON FOR
FRED SEGAL BEAUTY/OPI.
DETAILS, SEE IN THIS ISSUE.



“I’m so excited to be able to give my friends a pair of pants from my line and say, ‘They’re mine; I made them!’”