



**JENNIFER HUDSON**

The two-time Grammy winner, 38, joined the coaching panel in season 13.

**KELLY CLARKSON**

The original *American Idol* winner, 36, came aboard *The Voice* in season 14.

**ADAM LEVINE**

The Maroon 5 singer, 39, has sat in his swivel chair for seven years.

**BLAKE SHELTON**

The country star, 42, has traded jibes with Levine since the series' 2011 debut.

**Onscreen Family**  
“We can all joke, but everyone here loves music,” says Clarkson.

# THE VOICE RETURNS!

AS SEASON 15 KICKS OFF, THE COACHES OF THE NBC SERIES TALK ABOUT THEIR FRIENDLY RIVALRIES

**Do you guys ever do much together away from the camera?**

**CLARKSON** We all have children, so that’s hard. If I’m not here, I’m trying to catch my children.

**Does anyone have a little personal habit that annoys everyone else?**

**CLARKSON** I like talking.

**HUDSON** She likes talking!

**SHELTON** J. Hud is a low talker. I agree to a lot of things that I’m not even sure of.

**HUDSON** I mumble?

**SHELTON** When we’re in the chairs, she talks to me, and I’m going, “Oh yeah, yeah.” Finally yesterday she goes,

“S---, you can’t hear!”

**LEVINE** That explains a lot.  
**If you competed in the blind auditions, what song other than one of your own would you want to perform?**

**SHELTON** “Cheeseburger in Paradise” by Jimmy Buffett.

**LEVINE** “Honey Bee” by Blake Shelton.

**CLARKSON**

“Songbird” by Eva Cassidy.

**HUDSON** I’d pick a song that I felt showcased my voice.

**Whom would you want as a coach?**

**LEVINE** Either Jennifer or Kelly because they are talented.

**HUDSON** Because Blake’s not?

**SHELTON** I would want CeeLo.

**LEVINE** I’m joking. No, you know what? I might go with Blake because he’d be a really great coach.

**CLARKSON** I would



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pick Blake because I’d want to sing country and soul, and he’s won with both. And I like Gwen [Stefani, his girlfriend].

**Do you have any technique for psyching your people up to perform?**

**SHELTON** I stopped doing that [in] season 1. I was so wrapped up in the competition that I ran up on the stage when [second-place finalist] Dia Frampton was about to do her finale. And I said, “Hey, sis! I want you to know this is yours to lose.” She goes, “What does that mean, mine to lose?”

**LEVINE** Does that crush you to know that potentially that little piece of bad coaching is what did her in?

**CLARKSON** If I’m Dia Frampton, my brain went, “Did you just say, ‘If you lose, it’s all on you?’”

**HUDSON** The biggest thing is to make sure they don’t get inside their own heads and overthink things.

**What have you learned from the people whom you’ve coached?**

**LEVINE** [When I started] I was like this single dude who never thought about helping anybody with their career because I was too hyper-focused on my own. I kind of had to grow up a little bit.

**SHELTON** Can I put the emphasis on “grow up”?

—CRAIG TOMASHOFF