

THE SINGER ON HER MUSES AND MUST-HAVES

WHEN IT COMES

TO MAKEUP... I've always been obsessed. I remember looking at cartoons and animated princesses when I was younger and being intrigued. I'd watch my mom put on her makeup, thinking she was so beautiful. I can't remember not being interested in it.

I GOT INTO RED LIPSTICK WHEN...

My grandma gave me a bunch of colors in my Christmas stocking when I was 18. I tried one on in my car and saw it in the rearview mirror. I remember loving how it made me feel: daring.

MY FAVORITE PRODUCT IS...

Actually, there's no one product I stick to because I genuinely love experimenting with different looks. One of the most important things is something for my lips. I love a bold lip. Today I'm wearing the red shade I wore on my last shoot, Revlon's Super Lustrous in Love That Red. Some days I could do brows and lips and that's it.

A LOOK I NEVER WANT TO REVISIT IS ...

Revlon

ColorStay Brow Crayon in Dark Brown (\$10) and

Mega Multiplier Mascara (\$9);

revlon.com

Well, the craziest thing that's ever happened to

me is probably a chemical cut-when my hair fell out during the Tragic Kingdom tour and I consequently experienced short hair for the first time, and not by choice.

MY BEAUTY **ICONS ARE...** Old Hollywood starlets.

Growing up in Anaheim, so close to Hollywood, I've always been obsessed with their silver-screen looks. I definitely adapted that into my own from a very young age. I'd plaster posters of Marilyn Monroe on my bedroom walls and spend hours trying to replicate her hair and makeup.

I STAY FIT WITH...

Daily prayer-my spiritual fitness comes first. I'm into running, walking, doing lunges, old-fashioned gym workouts.

THE BEST BEAUTY ADVICE I'VE EVER **RECEIVED IS...**

That classic tale of how beauty comes from within, which my mom told me. So does creativity. Being creative with makeup is a way to find new confidence. No matter what's going on in my life, makeup is like war paint for the day.