



Revlon Ultra HD Gel Lipcolor in Garden (\$11.49)

"One of the first lip colours I ever wore—and I wear one just like it in the campaign, which is crazy—was a pink, not quite what they were wearing in the '90s but like a fuchsia with bits of purple in it. Growing up in Anaheim [Calif.], I was the only girl in an all-male band, so I didn't have a lot of female influencers, aside from the Hispanic neighbourhood, where girls would paint their faces and wear really dark lipstick, quite like the chola style. I'd stare at them in class as they put on their makeup and think they were so beautiful and flawless. I was always attracted to that."

— GWEN STEFANI, Revlon's newest global brand ambassador

WATERWORKS

Long hailed by Frenchwomen and makeup artists for its ability to cleanse skin without stripping it dry, micellar water is going next level. The no-rinse makeup-erasing liquid (teeny drops of suspended oil bond to pigments, oil and dirt) was birthed in France in the 1920s and has finally gotten a 21st-century tweak. Here are three new adaptations:



1. Sephora Collection

Micellar Cleansing Water in Charcoal (\$11) taps buzzy ingredient activated charcoal, known for its capacity to draw out debris from the epidermis for an ultra-deep clean.



2. Garnier SkinActive Micellar Water Wipes (\$10) are fragrance-free and promise to clean skin and remove last night's Altuzarra-inspired smudgy eye.



3. NeoStrata Detoxifying Micellar Gel (\$22) contains a plant extract called "celldetox" that helps reinforce the process of cell detoxification (and translates into cleaner skin and a faster uptake of your anti-aging serum).

THIS MONTH'S NEW & NOTEWORTHY MUST-HAVES

BUZZ



Jo Malone London Whisky & Cedarwood, Garden Lilies, Blue Hyacinth, Leather & Artemisia and Tobacco & Mandarin (\$90 for each 30 mL cologne). For details, see Shopping Guide.

UNUSUAL SUSPECTS

When perfumer Yann Vasnier explored the English countryside in search of inspiration for a new Jo Malone London fragrance, he fell in love with the idyllic scenery. Creating the Bloomsbury Set—a nod to a clan of English intellectuals including E. M. Forster and Virginia Woolf—required research at Charleston, a bucolic cottage in East Sussex that served as a study hub for the famously liberated crowd. "We enjoyed the idea that this group of people appeared to be very English and proper, but they were, in fact, nonconformists and true hedonists," says Vasnier. "We liked how the 'proper' contrasted with the 'promiscuous.' They were the juxtaposition of domesticity and simplicity with this hugely intellectual environment." Which explains the notes of "waxy wooden floor" in Whisky & Cedarwood and "beeswax sweet pipe tobacco" in Tobacco & Mandarin. ▷