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1. **settle down**
 2. **lookin' hot**
 3. **one more summer**
 4. **push and shove**
featuring Busy Signal and Major Lazer
 5. **easy**
 6. **gravity**
 7. **undercover**
 8. **undone**
 9. **sparkle**
 10. **heaven**
 11. **dreamin' the same dream**

ALL SONGS PRODUCED AND MIXED BY Mark "Spike" Stent
EXCEPT "PUSH AND SHOVE" PRODUCED BY Mark "Spike" Stent and Major Lazer

- BONUS TRACKS
12. **stand and deliver**
 13. **settle down**
ACOUSTIC - SANTA MONICA SESSIONS
 14. **lookin' hot**
ACOUSTIC - SANTA MONICA SESSIONS
 15. **one more summer**
ACOUSTIC - SANTA MONICA SESSIONS
 16. **easy**
ACOUSTIC - SANTA MONICA SESSIONS
 17. **Lookin' Hot**
(JONAS QUANT REMIX)
 18. **one more summer**
(JONAS QUANT REMIX)
 19. **push and shove**
featuring Busy Signal and Major Lazer
(ANTHONY GORRY REMIX)



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settle down

(G. STEFANI / T. KANAL / T. DUMONT)

GET IN LINE AND SETTLE DOWN
GET IN LINE AND SETTLE DOWN

WHAT'S YOUR 20 (DO YOU COPY?)
WHERE'S YOUR BRAIN (DO YOU COPY?)
CHECKING IN TO CHECK YOU OUT
CONCERNED ABOUT YOUR WHEREABOUTS
COPY THAT (DO YOU COPY?)
YOU'RE ACTING STRANGE (DO YOU COPY?)
SO TELL ME WHAT IS GOING ON
IT'S SO HEAVY I BET

I'M FINE (NOTHING'S GONNA KNOCK THIS GIRL DOWN)
I'M HELLA POSITIVE FOR REAL I'M ALL GOOD
NO I'M FINE (NOTHING'S GONNA KNOCK THIS GIRL DOWN)
IT'S KINDA COMPLICATED THAT'S FOR SURE

BUT YOU CAN SEE IT IN MY EYES
YOU CAN READ IT ON MY LIPS
I'M TRYING TO GET A HOLD ON THIS
AND I REALLY MEAN IT THIS TIME
AND YOU KNOW IT'S SUCH A TRIP
DON'T GET ME STARTED
I'M TRYING TO GET A HOLD ON THIS

GET IN LINE AND SETTLE DOWN
GET IN LINE AND SETTLE DOWN

NO BIG DEAL (I CAN HANDLE IT)
IT'LL BOUNCE OFF ME (I CAN HANDLE IT)
BEEN AROUND THE BLOCK BEFORE
DOESN'T MATTER ANYMORE
HERE WE GO AGAIN (ARE YOU KIDDING ME?)
ARE YOU INSANE? (ARE YOU KIDDING ME?)
UNDERNEATH THE AVALANCHE
IT'S SO HEAVY AGAIN

I'M FINE (NOTHING'S GONNA KNOCK THIS GIRL DOWN)
I'M HELLA POSITIVE FOR REAL I'M ALL GOOD
NO I'M FINE (NOTHING'S GONNA KNOCK THIS GIRL DOWN)
IT'S KINDA COMPLICATED THAT'S FOR SURE
BUT YOU CAN SEE IT IN MY EYES
YOU CAN READ IT ON MY LIPS
I'M TRYING TO GET A HOLD ON THIS
AND I REALLY MEAN IT THIS TIME
AND YOU KNOW IT'S SUCH A TRIP
DON'T GET ME STARTED
I'M TRYING TO GET A HOLD ON THIS

GET IN LINE AND SETTLE DOWN
GET IN LINE AND SETTLE DOWN

GOT YOU 10-4 LOVER
I'M A ROUGH AND TOUGH, I'M A ROUGH AND TOUGH
NOTHING'S GONNA KNOCK THIS GIRL DOWN

BUT YOU CAN SEE IT IN MY EYES
YOU CAN READ IT ON MY LIPS
I'M TRYING TO GET A HOLD ON THIS
AND I REALLY MEAN IT THIS TIME
AND YOU KNOW IT'S SUCH A TRIP
DON'T GET ME STARTED
I'M TRYING TO GET A HOLD ON THIS
GOTTA GET A HOLD ON THIS
TRYING TO GET A HOLD ON THIS
DON'T GET ME STARTED
GOTTA GET A HOLD ON THIS

GET IN LINE AND SETTLE DOWN
GET IN LINE AND SETTLE DOWN

PROGRAMMING AND KEYBOARDS: Anthony Gorry
and Jonas Quant
ADDITIONAL PROGRAMMING: Neil Kanal
ADDITIONAL VOCAL RECORDING: Greg Collins
STRINGS: Stephen Hilton
SYNTHESIZER: Tom Dumont
RECORDED AT:
Kingsbury Studios, Los Feliz
Henson Recording Studios, Los Angeles
MixSuite LA, Santa Monica
The Nook, Studio City

looking hot

(G. STEFANI / T. KANAL / T. DUMONT)

GO AHEAD AND LOOK AT ME
'CAUSE THAT'S WHAT I WANT
TAKE A GOOD LOOK WON'T YOU PLEASE?

'CAUSE THAT'S WHAT I WANT
I KNOW YOU WANNA STARE
YOU CAN'T HELP IT AND I DON'T CARE
SO LOOK AT ME
'CAUSE THAT'S WHAT I WANT

DO YOU THINK I'M LOOKING HOT?
DO YOU THINK THIS HITS THE SPOT?
HOW IS THIS LOOKING ON ME, LOOKING ON ME?
DO YOU THINK I'M LOOKING HOT?
DO YOU THINK THIS HITS THE SPOT?
HOW IS THIS LOOKING ON ME, LOOKING ON ME?
GO AHEAD AND STARE
TAKE A PICTURE PLEASE IF YOU NEED
AND I THINK THAT SAYS IT ALL

CHASING IT, I DON'T KNOW WHY
I THINK ABOUT IT A LOT
BETTER HURRY, RUNNING OUT OF TIME
I THINK ABOUT IT A LOT

I CAN'T TELL ANYMORE
DON'T KNOW WHAT I'M LOOKING FOR
YOU KNOW WHAT I MEAN?

I THINK ABOUT IT A LOT DO YOU THINK I'M LOOKING
HOT?

DO YOU THINK THIS HITS THE SPOT?
HOW IS THIS LOOKING ON ME, LOOKING ON ME?
DO YOU THINK I'M LOOKING HOT?
DO YOU THINK THIS HITS THE SPOT?
HOW IS THIS LOOKING ON ME, LOOKING ON ME?
GO AHEAD AND STARE
TAKE A PICTURE PLEASE IF YOU NEED
AND I THINK THAT SAYS IT ALL

RUNNING ON EMPTY
BUT I HAVE HAD PLENTY
YOU'RE COMPLIMENTARY
BUT I'M JUST PRETENDING
UNIFORM
HIDE BEHIND THERE, THIS IS MY DIVERSION
GO AHEAD AND STARE, I'M A RAGAMUFFIN

DON'T FEEL IT SO FAKE IT
I BAIT IT YOU TAKE IT
ONE EYE IN THE MIRROR
PUT ON MY VENEER
COULD HAVE SWORN
IT'S A SURE SHOT, ARE YOU ONTO MY CON?
GO AHEAD AND STARE, I'M A RAGAMUFFIN

DO YOU THINK I'M LOOKING HOT?
DO YOU THINK THIS HITS THE SPOT?
HOW IS THIS LOOKING ON ME, LOOKING ON ME?
DO YOU THINK I'M LOOKING HOT?
DO YOU THINK THIS HITS THE SPOT?
HOW IS THIS LOOKING ON ME, LOOKING ON ME?
GO AHEAD AND STARE
TAKE A PICTURE PLEASE IF YOU NEED
AND I THINK THAT SAYS IT ALL

ADDITIONAL PRODUCTION: Anthony Gorry
PROGRAMMING AND KEYBOARDS: Anthony Gorry and Jonas Quant
TROMBONE AND MELODICA: Gabriel McNair
TRUMPET: Stephen Bradley
RECORDED AT:
Kingsbury Studios, Los Feliz
MixSuite LA, Santa Monica
The Sideshack, Long Beach
Kingston Sound, Los Angeles

one more summer

(G. STEFANI / T. KANAL / T. DUMONT)

I'VE BEEN WASTING ALL THIS TIME
BUT I CAN'T LET GO
'CAUSE IT'S JUST THE WAY I FEEL

GETTING USED TO YOUR MISTAKES
BUT I CAN'T LET GO
DO YOU EVER THINK I'LL HEAL?

YOU COULD BE RIGHT
I COULD BE WRONG
YEAR AFTER YEAR ALWAYS REWINDING WHERE WE'VE GONE

ONE MORE SUMMER
ONE MORE WEEKEND
I'M YOUR LOVER
YOU'RE MY WEAKNESS

IN BETWEEN THE LONGEST DAYS
AND THE SHORTEST NIGHTS
IT ALWAYS COMES BACK TO YOU AND ME

I COULD BE RIGHT
YOU COULD BE WRONG
I CAN'T BELIEVE IT, HAS IT REALLY BEEN THIS LONG?

ONE MORE SUMMER
ONE MORE WEEKEND
YOU'RE MY LOVER
I'M YOUR WEAKNESS

I DON'T THINK I CAN CHANGE
I CAN'T STAY AWAY
ONE MORE SUMMER
ONE MORE SUMMER

YOU COULD BE RIGHT
I COULD BE WRONG
YEAR AFTER YEAR ALWAYS REWINDING WHERE WE'VE GONE

I COULD BE RIGHT
I COULD BE WRONG
YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER...

ONE MORE SUMMER
ONE MORE WEEKEND
YOU'RE MY LOVER
I'M YOUR WEAKNESS

I DON'T THINK I CAN CHANGE
I CAN'T STAY AWAY
ONE MORE SUMMER
ONE MORE SUMMER

PROGRAMMING AND KEYBOARDS: Wayne Wilkins,
Anthony Gorry and Jonas Quant
V-DRUMS: Adrian Young
RECORDED AT:
Kingsbury Studios, Los Feliz
The Pass Studios, Los Angeles
Henson Recording Studios, Los Angeles
MixSuite LA, Santa Monica
Kingston Sound, Los Angeles
Record One, Sherman Oaks



push and shove

featuring Busy Signal and Major Lazer

(G. STEFANI / T. KANAL / T. DUMONT / R. GORDON / T. PENTZ / D. TAYLOR / A. RECHTSHAID)

YOU CAN WORK IT...

GIVE IT TO ME STRAIGHT
WHEN YOU SMOOTH OPERATE
CAN YOU COME OUT AND PLAY?

MAKE MY TIC TALK
STEP UP TO THE PLATE
NO UNDERESTIMATE
NO NEVER PLAY IT SAFE
NO RELAX

BOY YOU'RE CHARMING ME NOT GONNA FIGHT IT
I'M YOUR MOLL INDEED NOT GONNA HIDE IT
HUSTLIN' YOU GOT ME
YOUR TURFS IN MY LANE
RESPECT NOBODY

BONNIE AND A CLYDE IT
NOT GONNA TESTIFY
GOTTA ME UNDER OATH BIG TIME
BABY YOU HUSTLER HUSTLER HUSTLER
GONNA WORK FOR YOU ALL NIGHT YEAH
GO FOR WHATEVER YOU WANT

DON'T LET ANYONE TELL YOU THAT YOU CAN'T
BABY YOU, BABY YOU GET THAT TAKE THAT
I'M IN THE MOOD SO MAKE IT LAST
HUSTLE 9 TO 5

YOU'RE GONNA HAVE TO SURVIVE
GO HARD GO HARD GO HARD GO HARD
WANTED DEAD OR ALIVE

YOU WORK IT HARD (YOU WORK IT)

BOY YOU GOT ME GOOD

HOW YOU PUSH AND SHOVE (PUSH AND SHOVE)

OOH BOY YOU'RE HUSTLIN' ME

YOU WORK IT HARD (YOU WORK IT HARD YOU GONNA LIE SOME)

BOY YOU GOT ME GOOD HOW YOU PUSH AND SHOVE

(YOU WORK IT HARD GONNA SURVIVE SOME)

OOH BOY YOU'RE HUSTLIN' ME

SMOKE INA DE PLACE MI A DEFEND MI SPACE GIVE MI FOOD FOR MI PLATE MI NO TAKE TALK STRAPPED
JUST IN CASE ANYBODY VIOLATE DEM QUICK FE GET ERASED CAUSE ME SQUEEZE FAST IF A HIGH GRADE
WEED ME PROVIDE IT COPS DEM SEARCH DEM NEVER GONNA FIND IT HUSTLIN' IN THE STREET, DE TURF AND
DE LANE NO BEG NOBODY, NUTTIN' ME NO JOIN IT TOUCH DE ROAD AT NIGHT MAKE MONEY AND MI FEEL
ALRIGHT GHETTO YOUTHS HUSTLE, HUSTLE AT IT SHINE LIKE THE STADIUM LIGHT, YEAH GO FI
WHATEVER YOU WANT NO MEK NOBODY TELL YOU SAY YOU CAN'T GHETTO YOUTHS SET DAT, GET
DAT, TEK DAT GO FI DE FOOD, NO MEK IT PASS HUSTLE 9 TILL 5 CAUSE MI HAFTE SURVIVE GO HARD,
HARDER THAN DE HARD DRIVE

TAKE A RIDE WITH ME IF THAT'S ALL RIGHT WE'LL SHINE SO BRIGHT

YOU PUSH AND SHOVE

I TAKE THE BAIT

IT'S A RISKY BUSINESS

GONNA PLAY IT ANYWAY

TIK TOK ROUND DE CLOCK HUSTLIN' ON DE BLOCK MAKE SURE EVERYTHING RIGHT FI MY GIRL

THE LOVE IS NON-STOP YOU FEEL THE IMPACT

COLLIDE LIKE TWO STARS IN MY WORLD

READY WHEN YOU'RE READY WE CAN RUN THIS CITY

NO IF'S, NO BUTS, NO MAYBES

SECKLE DOWN GAL, DO THE ROCKSTEADY MI PUT A SMILE ON YOUR FACE LIKE ITS PAYDAY

LA LA LA LA VIDA LOCA

WE SPEEDING IT UP LIKE SOCA

JUST WHEN YOU THINK ITS OVER

WE BE ON ANOTHER LEVEL LIKE WE DOING YOGA

MY LOVE IS TOXIC, STRETCH LIKE ELASTIC, DRASTIC SHARE THE PILOT INNA MI COCKPIT

ANYTIME ANYPLACE WE BLAZE

YOU WORK IT HARD (YOU WORK IT HARD YOU GONNA LIE SOME)

OOH BOY YOU GOT ME GOOD (YOU GOT ME GOOD)

BABY YOU GOT THE MOVES (YOU GOT THE MOVES)

YOU'RE HUSTLIN' ME

YOU WORK IT HARD

TAKE A RIDE WITH ME IF THAT'S ALL RIGHT WE'LL SHINE SO BRIGHT

LIKE THE CITY LIGHTS

WHEN YOU'RE BY MY SIDE

STAY BY MY SIDE GIRL (BOY)

LET'S RIDE IF THAT WHAT'S YOU WANT

HAVE FUN IF THAT WHAT'S YOU WANT

WE COULD GO WHEREVER YOU WANT GIRL, WANT GIRL

BUBBLE IT IF THAT WHAT'S YOU WANT

HAVE A DRINK IF THAT WHAT'S YOU WANT

YOU COULD HAVE ANYTHING YOU WANT GIRL

ADDITIONAL PRODUCTION: Ariel Rechtshaid

PROGRAMMING AND KEYBOARDS: Anthony Gorry

ADDITIONAL RECORDING: Ariel Rechtshaid, Diplo and Shane C. Brown

TROMBONE: Gabriel McNair

TRUMPET: Stephen Bradley

BARITONE SAX: David Moyer

V-DRUMS: Adrian Young

RECORDED AT:

Mad Decent Studios, Atwater Village

Heavy Duty Studios, Burbank

Penthouse Studios, Kingston, Jamaica

Kingsbury Studios, Los Feliz

MixSuite LA, Santa Monica

Record One, Sherman Oaks

Busy Signal appears courtesy of VP Music Group, Inc.

Major Lazer appears courtesy of Downtown Records

easy

(G. STEFANI / T. KANAL / T. DUMONT)

"PUT YOUR HANDS UP YOU'RE SURROUNDED"

THEY'RE CIRCLING ME

'CAUSE I'M A HUSTLER BABY

COME ON, I BRING IT ON, CAN'T TURN IT OFF

ANOTHER DAY I'M GONE AGAIN WITHOUT YOU

GOTTA GET IT WHILE IT'S GOOD

I KNOW I'M ROBBIN' THE HOOD

COME ON, BABY COME ON

GONNA PUT IT OVER THERE

WHITE FLAG IN THE AIR

GONNA GET MY WAY WHEN I CEASE THE FIRE

I WANNA BE WITH YOU

I'M DROPPIN' EVERYTHING

I'M GONNA TAKE IT EASY

NO NOT GONNA DO A THING

GONNA TAKE IT EASY

I'M GONNA TAKE IT EASY

NO NOT GONNA DO A THING

'CAUSE I KNOW YOU MISS ME

GONNA DO IT, GOT TO GET IT PERFECT

AND I'M RUNNING OUT OF TIME

BABY PLEASE CUT IN LINE

COME ON, COME GET ME BABY, TAKE ME HOME

SO TELL ME WHAT'S SO GREAT ABOUT PERFECT?

I'M PERFECTLY WOUND

I'M GONNA THROW IN THE TOWEL

COME ON

I'M GONNA TAKE IT EASY

NO NOT GONNA DO A THING

GONNA TAKE IT EASY (WITH YOU)

I'M GONNA TAKE IT EASY

NO NOT GONNA DO A THING

'CAUSE I KNOW YOU MISS ME (I MISS YOU)

GOT TO GET A CHANGE OF SCENERY

GOT TO GET A TASTE OF GREENERY

I'M GONNA HIT AND RUN

A YUMMY YUM YUM

GOING UNDERGROUND I'M GONNA HIDE OUT WITH OUT LAW

WATCH OUT YOU MIGHT GET WHAT YOU'RE AFTER

THE LESS I SAY ABOUT IT THE BETTER

GOT TO TAKE IT EASY

I'M GONNA TAKE IT EASY

NO NOT GONNA DO A THING

GONNA TAKE IT EASY (WITH YOU)

I'M GONNA TAKE IT EASY

NOT GONNA DO A THING

'CAUSE I KNOW YOU MISS ME (I MISS YOU)

GONNA PUT IT OVER THERE

WHITE FLAG IN THE AIR

GONNA GET MY WAY WHEN I CEASE THE FIRE

I WANNA BE WITH YOU

I'M DROPPIN' EVERYTHING

I WANNA BE THERE

I WANNA BE THERE

I WANNA BE THERE

I WANNA BE THERE

I WANNA BE THERE

I WANNA BE THERE

I WANNA BE THERE

I WANNA BE THERE

I WANNA BE THERE

PROGRAMMING AND KEYBOARDS: Stephen Hilton

TROMBONE: Gabriel McNair

TRUMPET: Stephen Bradley

RECORDED AT:

MixSuite LA, Santa Monica

Henson Recording Studios, Los Angeles

Kingston Sound, Los Angeles



SPEED
LIMIT
35

SPEED
LIMIT
35

gravity

(G. STEFANI / T. KANAL / T. DUMONT)

WE'RE SO LUCKY
STILL HOLDING ON
JUST LIKE VENUS AND THE MORNING SUN
YOU AND ME GOT GRAVITY

I DON'T KNOW WHERE ALL THE TIME WENT
LIGHT YEARS AND SO MANY MOONS
SO MANY CLOSE CALLS
NOW I SEE A THOUSAND PERCENT
YOU MEANT WHAT YOU SAID AND IT'S GOOD
'CAUSE EVERYBODY FALLS

A MILLION MILES AND IT FADES
WE'RE INTO ORBIT NOW WE'RE SAFE
SO DON'T YOU LET GO
DON'T EVER LET ME FLOAT AWAY
WE'RE SO LUCKY
STILL HOLDING ON
JUST LIKE VENUS AND THE MORNING SUN
YOU AND ME GOT GRAVITY

WHEN IT'S FEELING LIKE A SOLAR ECLIPSE
IN THE SHADE IT GETS SO COLD
YOU THINK IT'LL NEVER GO
EXPLODING LIKE A BEAT UP ROCKET SHIP
SPINNING SO FAST ROUND THE WORLD
WISH WE COULD MAKE IT SLOW DOWN

A MILLION MILES AND IT FADES
WE'RE INTO ORBIT NOW WE'RE SAFE
SO DON'T LET ME GO
DON'T EVER LET ME FLOAT AWAY

WE'RE SO LUCKY
STILL HOLDING ON
JUST LIKE VENUS AND THE MORNING SUN
YOU AND ME GOT GRAVITY
WE'RE SO LUCKY
STILL HOLDING ON
JUST LIKE VENUS AND THE MORNING SUN
YOU AND ME GOT GRAVITY

AND WE CAN SWIM THE MILKY WAY LIKE STAR-CROSSED LOVERS DO
I NEVER REALLY THOUGHT WE'D EVER MAKE IT OUT THIS FAR DID YOU?
LEAVE OUR STORY IN THE SKY LIKE STAR-CROSSED LOVERS DO
SPENT A MILLION LOST IN SPACE, ME AND YOU, ME AND YOU...

WE'RE SO LUCKY
STILL HOLDING ON
JUST LIKE VENUS AND THE MORNING SUN
YOU AND ME GOT GRAVITY
WE'RE SO LUCKY
STILL HOLDING ON
JUST LIKE VENUS AND THE MORNING SUN
YOU AND ME GOT GRAVITY

ADDITIONAL PRODUCTION: Anthony Gorry
PROGRAMMING AND KEYBOARDS: Anthony Gorry
V-DRUMS: Adrian Young
RECORDED AT:
Kingsbury Studios, Los Feliz
MixSuite L.A. Santa Monica
Record One, Sherman Oaks

undercover

(G. STEFANI / T. KANAL / T. DUMONT)

CURIOSITY
A CAT UP IN A TREE
WANT YOU TO GET ME DOWN
BUT I'M SCARED OF WHAT I'LL SEE

I NEED A PRIVATE EYE
TO SEE THROUGH YOUR DISGUISE
'CAUSE I WANNA KNOW EVERYTHING

OH I'M LOOKIN' DOWN DEEP INSIDE YOU
AND I WANT TO CLIMB IN BUT I CAN'T DO IT
I'M SO SCARED OF WHAT I MIGHT FIND THERE
DO YOU HAVE SOMETHING TO HIDE AND YOU CAN'T SHOW IT?

I THINK I'M GETTING HOT
TRY TO CONNECT THE DOTS
YOU'RE ON YOUR TIP-TOES
TRYING HARD NOT TO GET CAUGHT

SOME THINGS ARE UNEXPLAINED
SOME PEOPLE CAN'T BE TAMED
BUT I WANNA KNOW EVERYTHING

OH I'M LOOKIN' DOWN DEEP INSIDE YOU
AND I WANT TO CLIMB IN BUT I CAN'T DO IT
I'M SO SCARED OF WHAT I MIGHT FIND THERE
DO YOU HAVE SOMETHING TO HIDE AND YOU CAN'T SHOW IT?
AND I WANT TO BELIEVE YOU
I WANT TO BELIEVE THAT YOU'RE GIVING IT ALL UP FOR ME
YOU'RE SO UNDERCOVER
KEEPIN' IT ALL HUSH-HUSH

WHAT HAPPENED TO US?
I CAN'T BELIEVE, GIVE IT UP
SO I CAN GET YOUR LOVE
I CAN'T BELIEVE THIS
OH I CAN'T TAKE IT
OH I'M GONNA EAT YOU UP
I CAN'T BELIEVE THIS
UNDER THE COVERS

OH I'M LOOKIN' DOWN DEEP INSIDE YOU
AND I WANT TO CLIMB IN BUT I CAN'T DO IT
I'M SO SCARED OF WHAT I MIGHT FIND THERE
DO YOU HAVE SOMETHING TO HIDE AND YOU CAN'T SHOW IT?
OH I'M LOOKIN' DOWN DEEP INSIDE YOU
AND I WANT TO CLIMB IN BUT I CAN'T DO IT
I'M SO SCARED OF WHAT I MIGHT FIND THERE
DO YOU HAVE SOMETHING TO HIDE AND YOU CAN'T SHOW IT?

AND I WANT TO BELIEVE YOU
I WANT TO BELIEVE THAT YOU'RE GIVING IT ALL UP FOR ME
YOU'RE SO UNDERCOVER
KEEPIN' IT ALL HUSH-HUSH

OH I'M LOOKING IN YOUR EYES
I WANNA TO GRAB YOU AND I CAN'T DO IT
I WANNA TAKE YOU BACK TO REAL LIFE
I WANNA LOVE YOU AND I HOPE THAT I WON'T PROVE IT
I WANNA LOOK DOWN IN YOUR EYES
I WANNA TAKE OFF YOUR DISGUISE

PROGRAMMING AND KEYBOARDS: Anthony Gorry
RECORDED AT:
Kingsbury Studios, Los Feliz
Henson Recording Studios, Los Angeles
MixSuite L.A. Santa Monica
Record One, Sherman Oaks

undone

(G. STEFANI / T. KANAL / T. DUMONT)

I'M BROKE
LET ME SHOW YOU WHERE IT HURTS
I'M TRYING TO BE BRAVE
THIS WASN'T IN MY PLAN
AND NOTHING YOU CAN DO, I'VE CHANGED
SUCH A WASTE

I'M UNDONE
AND THERE'S NOTHING I CAN DO
THIS TIME IT'S ALL OUT OF MY HANDS
AND JUST WHEN I WAS GETTING GOOD
WHY'S IT HAVE TO END?
I DON'T UNDERSTAND

DON'T LEAVE ME BEHIND
THIS TIME I NEED YOU
NOTHING'S FEELING RIGHT
OH I'M IN TROUBLE, HELP ME
NO ONE NEEDS YOU MORE THAN ME

I KNOW
I MADE YOU FEEL LIKE YOU WERE LUCKY TO HAVE ME
BUT NOW I'M PANICKING
I'M LOST, YOU'RE THE ONE I NEED
BE PATIENT PLEASE

DON'T LEAVE ME BEHIND
THIS TIME I NEED YOU
NOTHING'S FEELING RIGHT
'CAUSE I'M IN TROUBLE, HELP ME
NO ONE NEEDS YOU MORE THAN ME

CHANGE ME BACK, PLEASE CHANGE ME BACK
I DON'T KNOW WHO I AM ANYMORE
CAN'T TAKE IT ANYMORE

DON'T LEAVE ME BEHIND
THIS TIME I NEED YOU
NOTHING'S FEELING RIGHT
'CAUSE I'M IN TROUBLE, HELP ME
NO ONE NEEDS YOU MORE THAN ME
NO ONE NEEDS YOU MORE THAN ME

PROGRAMMING AND KEYBOARDS: Anthony Gorry
RECORDED AT:
MixSuite L.A. Santa Monica
Kingston Sound, Los Angeles



sparkle

(G. STEFANI / D. STEWART / T. KANAL)

NEVER EVER, EVER GONNA BE THE SAME
NEVER GONNA BE THE SAME

IT'S NOTHING NEW YOU'VE GONE MISSING BEFORE
PEOPLE LIKE YOU FADE IN AND OUT
SOMEHOW WE GOT LOST IN THE TRAVELS
WHY DID THE WORLD UNRAVEL US
AND HOW IT WAS?

SOMETIMES I FEEL LIKE I JUST PASSED YOU BY
AND LEFT YOU STANDING IN YOUR PAIN
BUT YOU WERE THE ONE WITH THE MAGIC
YOU WERE THE ONE WITH THE SPARKLE
AND YOU HAD IT ALL

I KNOW IT'S NEVER GONNA BE THE WAY IT WAS
HOW CAN IT?
FEELINGS CHANGE AND PEOPLE CAN GET LOST
BUT I STILL THINK OF YOU SO MUCH
DO YOU REMEMBER HOW IT WAS?

NEVER EVER, EVER GONNA BE THE SAME
NEVER GONNA BE THE SAME

SO WHAT YOU DOING WHILE THE DAY GOES BY?
AND WHAT YOU THINKING IN YOUR HEAD?
I JUST WANT YOU TO BE HAPPY
PLEASE LET ME KNOW IF YOU ARE, THE WAY YOU WERE

I KNOW IT'S NEVER GONNA BE THE WAY IT WAS
HOW CAN IT?
FEELINGS CHANGE AND PEOPLE CAN GET LOST
BUT I STILL THINK OF YOU SO MUCH
DO YOU REMEMBER HOW IT WAS?

I KNOW ITS NEVER GONNA BE THE WAY IT WAS
HOW CAN IT?
FEELINGS CHANGE AND PEOPLE CAN GET LOST
BUT I STILL THINK OF YOU SO MUCH
DO YOU REMEMBER HOW IT WAS?
NEVER GONNA BE THE WAY IT WAS
HOW CAN IT?
FEELINGS CHANGE AND PEOPLE CAN GET LOST
BUT I STILL CARE ABOUT YOU SO MUCH
DO YOU REMEMBER HOW IT WAS?
I STILL CARE ABOUT YOU SO MUCH

PROGRAMMING AND KEYBOARDS: Anthony Gorry and David Emery
TROMBONE: Gabriel McNair
TRUMPET: Stephen Bradley
V-DRUMS: Adrian Young
RECORDED AT:
Record One, Sherman Oaks
MixSuite LA, Santa Monica

heaven

(G. STEFANI / T. KANAL / T. DUMONT)

I'M LIKE A TREND
I'M BACK AND FORTH
TORTURE MYSELF
LIKE A MODERN LADY JANE

NOT SATISFIED
NOT GOOD ENOUGH
I WANT IT ALL

IN AN OLD FAMILIAR WAY
I'M OUT OF TIME
EVERYTHING'S CHANGED
I'VE CHANGED A LOT
I DON'T RECOGNIZE THIS FACE

BUT THE TRUTH IS YOU'RE GOLD
YOU CAN'T GET SOMETHING THAT YOU ALREADY HAVE
I ALREADY HAVE YOU TO HOLD
FORGIVE ME IF I'M BEING RUDE, BLAME MY EVER-CHANGING MOOD

I KNOW THAT IT'S TRUE
THAT I KNOW THAT IT'S YOU
YOU ARE MY HEAVEN
WHY CAN'T I SEE THAT YOU'RE SO GOOD FOR ME?
YOU ARE MY HEAVEN
DESIGNER LOVE MAKER
I WANNA GIVE YOU MY ATTENTION
BABY YOU'RE MY HEAVEN
I'M IN HEAVEN, HEAVEN

MAGNETIC FLASH
CAN'T STOP MY DOMINO EFFECT
JUST A LITTLE GIVE AND TAKE

STARTS MAKING SENSE
YOU PULL ME IN
I'M FINDING OUT
THAT IT'S SOMETHING I JUST CAN'T FAKE

BUT THE TRUTH IS YOU'RE GOLD
YOU CAN'T GET SOMETHING THAT YOU ALREADY HAVE
I ALREADY HAVE YOU TO HOLD
FORGIVE ME IF I'M BEING RUDE, BLAME MY EVER-CHANGING MOOD

I KNOW THAT IT'S TRUE
THAT I KNOW THAT IT'S YOU
YOU ARE MY HEAVEN
WHY CAN'T I SEE THAT YOU'RE SO GOOD FOR ME?
YOU ARE MY HEAVEN
DESIGNER LOVE MAKER
I WANNA GIVE YOU MY ATTENTION
BABY YOU'RE MY HEAVEN
I'M IN HEAVEN, HEAVEN

DON'T HAVE TO GET TECHNICAL
YOU KNOW THAT I WANT YOU
DON'T HAVE TO GET TECHNICAL
YOU KNOW THAT I NEED YOU

FORGIVE ME IF I'M BEING RUDE, BLAME MY EVER-CHANGING MOOD
I KNOW THAT IT'S TRUE
THAT I KNOW THAT IT'S YOU
YOU ARE MY HEAVEN
WHY CAN'T I SEE THAT YOU'RE SO GOOD FOR ME?
YOU ARE MY HEAVEN
DESIGNER LOVE MAKER
I WANNA GIVE YOU MY ATTENTION
BABY YOU'RE MY HEAVEN
BABY YOU'RE MY HEAVEN
BABY YOU'RE MY HEAVEN

IF I FORGET WILL
YOU REMIND ME?
IF I ESCAPE WILL
YOU COME FIND ME?
THEN YOU'LL SEE
I'LL BE THERE
I'LL BE THERE

PROGRAMMING AND KEYBOARDS: Jonas Quant and David Emery
SYNTHESIZER: Tom Dumont
RECORDED AT:
Kingsbury Studios, Los Feliz
The Pass Studios, Los Angeles
Henson Recording Studios, Los Angeles
MixSuite LA, Santa Monica
Kingston Sound, Los Angeles
Record One, Sherman Oaks

dreaming the same dream

(G. STEFANI / T. KANAL / T. DUMONT)

JUST LIKE THE WIND TAKES THE LEAF FROM THE TREE
YOU ALWAYS KNOW HOW TO DISMANTLE ME
AND YOUR SWEET PERSUASION IS MAKING ME WEAK
AND THAT'S A COMMENT NOT A COMPLIMENT

JUSTIFICATION AND APOLOGIES
GUESS I'M SUSCEPTIBLE TO MORE TRAGEDY
CROSS YOUR HEART BUT THERE'S NO GUARANTEES
IT'S NOT FAIR BUT WHO'S KEEPING SCORE?

HOW MANY TIMES CAN A PROMISE BE BROKEN?
WHO TAUGHT YOU HOW TO LOVE?

ARE WE ON THE SAME SIDE?
WE KNOW HOW TO PLAY THIS GAME
YOU FALL AND THEN I'LL CATCH YOU
AND THEN YOU KISS ME GOOD NIGHT
CLOSE YOUR EYES AND THINK OF ME
I WANNA BE WITH YOU
DREAMING THE SAME DREAM
WHY YOU PLAYING AROUND WITH ME?
ARE WE DREAMING THE SAME DREAM?

PUT IT AWAY IN LITTLE COMPARTMENTS
THIS DIDN'T HAPPEN BY ACCIDENT
I'VE GOT YOUR BACK BUT YOU'RE SO BROKEN
WE ALWAYS COME BACK FOR MORE

HOW MANY TIMES CAN A PROMISE BE BROKEN?
WHO TAUGHT YOU HOW TO LOVE?

ARE WE ON THE SAME SIDE?
WE KNOW HOW TO PLAY THIS GAME
YOU FALL AND THEN I'LL CATCH YOU
AND THEN YOU KISS ME GOOD NIGHT
CLOSE YOUR EYES AND THINK OF ME
I WANNA BE WITH YOU
DREAMING THE SAME DREAM
WHY YOU PLAYING AROUND WITH ME?
ARE WE DREAMING THE SAME DREAM?

WHO TAUGHT YOU HOW TO LOVE?
WHO TAUGHT YOU HOW TO LOVE?
I TRY, I TRY, I TRY TO UNDERSTAND
AND THERE MUST BE A GOOD REASON

AND ARE WE ON THE SAME SIDE?
WE KNOW HOW TO PLAY THIS GAME
YOU FALL AND THEN I'LL CATCH YOU
AND THEN YOU KISS ME GOOD NIGHT
CLOSE YOUR EYES AND THINK OF ME
I WANNA BE WITH YOU
DREAMING THE SAME DREAM
WHY YOU PLAYING AROUND WITH ME?
ARE WE DREAMING THE SAME DREAM?
WHY YOU PLAYING AROUND WITH ME?
ARE WE DREAMING THE SAME DREAM?

PROGRAMMING AND KEYBOARDS: Anthony Gorry
ADDITIONAL STRINGS: Stephen Hilton
ADDITIONAL VOCAL RECORDING: Greg Collins
RECORDED AT:
Kingsbury Studios, Los Feliz
MixSuite LA, Santa Monica
The Nook, Studio City
Kingston Sound, Los Angeles



BONUS TRACKS

stand and deliver

(A. ANT / M. PIRRONI)
PRODUCED AND MIXED BY Mark "Spike" Stent
RECORDED BY Matty Green
PROGRAMMING: Wayne Wilkins and Fabien Waltmann
TROMBONE: Gabriel McNair
TRUMPET: Stephen Bradley
RECORDED AT:
Paramount Recording Studios, Los Angeles
Chalice Recording Studios, Los Angeles

ACOUSTIC BONUS TRACKS

PRODUCED BY No Doubt
RECORDED AND MIXED BY Matty Green
RECORDED AT MixSuite LA, Santa Monica - July 2012

settle down

ACOUSTIC - SANTA MONICA SESSIONS
(G. STEFANI / T. KANAL / T. DUMONT)

VOCALS: Gwen Stefani
ACOUSTIC GUITAR: Tom Dumont
ACOUSTIC BASS GUITAR: Tony Kanal
DRUMS, TRIGGER PAD AND PERCUSSION: Adrian Young
PIANO AND BACKING VOCALS: Gabriel McNair
BACKING VOCALS: Stephen Bradley

looking hot

ACOUSTIC - SANTA MONICA SESSIONS
(G. STEFANI / T. KANAL / T. DUMONT)

VOCALS: Gwen Stefani
ACOUSTIC GUITAR: Tom Dumont
ACOUSTIC BASS GUITAR: Tony Kanal
DRUMS AND TAMBOURINE: Adrian Young
PIANO, TROMBONE AND BACKING VOCALS: Gabriel McNair
TRUMPET, BACKING VOCALS AND CASTANETS: Stephen Bradley

one more summer

ACOUSTIC - SANTA MONICA SESSIONS
(G. STEFANI / T. KANAL / T. DUMONT)

VOCALS: Gwen Stefani
ACOUSTIC GUITAR: Tom Dumont
ACOUSTIC BASS GUITAR: Tony Kanal
KEYBOARDS AND STRINGS: Gabriel McNair
TRUMPET: Stephen Bradley

easy

ACOUSTIC - SANTA MONICA SESSIONS
(G. STEFANI / T. KANAL / T. DUMONT)

VOCALS: Gwen Stefani
ELECTRIC GUITAR: Tom Dumont
ACOUSTIC BASS GUITAR: Tony Kanal
DRUMS, SHAKER AND TAMBOURINE: Adrian Young
PIANO, TROMBONE AND BACKING VOCALS: Gabriel McNair
TRUMPET AND BACKING VOCALS: Stephen Bradley

REMIX BONUS TRACKS

looking hot

(JONAS QUANT REMIX)
(G. STEFANI / T. KANAL / T. DUMONT)

one more summer

(JONAS QUANT REMIX)
(G. STEFANI / T. KANAL / T. DUMONT)

push and shove

featuring Busy Signal and Major Lazer
(ANTHONY GORRY REMIX)

no doubt:

GWEN STEFANI - vocals
TONY KANAL - bass guitar
TOM DUMONT - guitar
ADRIAN YOUNG - drums and percussion

ALL SONGS PRODUCED AND MIXED BY Mark "Spike" Stent
EXCEPT "PUSH AND SHOVE" PRODUCED BY Mark "Spike" Stent and Major Lazer
RECORDED BY Matty Green
RECORDING ENGINEER: Neil Kanal
MIX ENGINEER: Matty Green
MASTERED BY Brian Gardner @ Bernie Grundman Mastering, Hollywood
A&R DIRECTION: Mark Williams

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EXCEPT...

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WE LOVE YOU.**

**GWEN, TONY, TOM, ADRIAN
NO DOUBT**

