



BLAKE SHELTON

BASED ON A TRUE STORY...

1. BOYS 'ROUND HERE *featuring Pistol Annies and Friends* // WELL THE BOYS 'ROUND HERE DON'T LISTEN TO THE BEATLES / RUN OL' BOCEPHUS THROUGH A JUKEBOX NEEDLE AT THE HONKY TONK / WHERE THEY BOOT STOMP ALL NIGHT, WHAT (THAT'S RIGHT) // YEAH AND WHAT THEY CALL WORK IS DIGGIN' IN THE DIRT / GOTTA GET IT IN THE GROUND 'FORE THE RAIN COME DOWN / TO GET PAID, TO GET THE GIRL IN YOUR FOUR-WHEEL DRIVE // CHORUS: YEAH THE BOYS 'ROUND HERE / DRINKIN' THAT ICE COLD BEER / TALKIN' 'BOUT GIRLS, TALKIN' 'BOUT TRUCKS / RUNNIN' THEM RED DIRT ROADS OUT KICKIN' UP DUST / THE BOYS 'ROUND HERE / SENDIN' UP A PRAYER TO THE MAN UP-STAIRS / BACKWOODS LEGIT, DON'T TAKE NO SHIT / CHEW TOBACCO, CHEW TOBACCO, CHEW TOBACCO, SPIT / AW HECK // WELL THE BOYS 'ROUND HERE, THEY'RE KEEPIN' IT COUNTRY / AIN'T A DAMN ONE KNOW HOW TO DO THE DOUGIE / (YOU DON'T DO THE DOUGIE?) / NAW, NOT IN KENTUCKY / BUT THESE GIRLS 'ROUND HERE, YEP THEY STILL LOVE ME // YEAH THE GIRLS 'ROUND HERE / THEY ALL DESERVE A WHISTLE / SHAKIN' THAT SUGAR SWEET AS DIXIE CRYSTAL / THEY LIKE THAT Y'ALL IN SOUTHERN DRAWL / AND JUST CAN'T HELP IT 'CAUSE THEY JUST KEEP FALLIN' // CHORUS // LET ME HEAR YOU SING / THROUGH THE COUNTRYSIDE / DOWN TO THE RIVERSIDE / HEY NOW GIRL, HOP INSIDE / ME AND YOU GONNA TAKE A LITTLE RIDE TO THE RIVER, LET'S RIDE / LAY A BLANKET ON THE GROUND / KISSIN' AND THE CRICKETS IS THE ONLY SOUND, WAY OUT OF TOWN / HAVE YOU EVER GOT DOWN WITH A / DO YOU WANNA GET DOWN WITH A / GIRL YOU GOTTA GET DOWN WITH // CHORUS // I'M ONE OF THEM BOYS 'ROUND HERE // WELL ALL I'M THINKIN' 'BOUT IS YOU AND ME / AND HOW WE'LL BE / SO COME ON GIRL, HOP INSIDE / ME AND YOU, WE GONNA TAKE A LITTLE RIDE / LAY A BLANKET ON THE GROUND / KISSIN' AND THE CRICKETS IS THE ONLY SOUND / WAY OUT OF TOWN / GIRL YOU GOTTA GET DOWN WITH A / OOOH COME ON, THROUGH THE COUNTRYSIDE / DOWN TO THE RIVERSIDE // WRITTEN BY RHETT AKINS, DALLAS DAVIDSON, CRAIG WISEMAN ©2013 EMI BLACKWOOD MUSIC INC. (BMI) / BIG LOUD SHIRT (ASCAP) ADMIN. BY BIG LOUD BUCKS

2. SURE BE COOL IF YOU DID // I WAS GONNA KEEP IT REAL, LIKE CHILL / LIKE ONLY HAVE A DRINK OR TWO / BUT IT TURNED INTO A PARTY WHEN I STARTED TALKIN' TO YOU / NOW YOU'RE STANDIN' IN THE NEON / LOOKIN' LIKE A HIGH I WANNA BE ON / BABY IT'S YOUR CALL, NO PRESSURE AT ALL // CHORUS: YOU DON'T HAVE TO THROW BACK YOUR PRETTY PINK LEMONADE SHOOTER / AND LEAN A LITTLE CLOSER / YOU DON'T HAVE TO KEEP ON SMILIN' THAT SMILE THAT'S DRIVIN' ME WILD / AND WHEN THE NIGHT IS ALMOST OVER / MEET ME IN THE MIDDLE OF A MOONLIT CHEVY BENCH SEAT / AND DO A LITTLE BIT OF COUNTRY SONG, HANGIN' ON / YOU DON'T HAVE TO KEEP ME FALLIN' LIKE THIS / BUT IT'D SURE BE COOL IF YOU DID // YOU CAN'T SHOOT ME DOWN 'CAUSE YOU'VE ALREADY KNOCKED ME DEAD / GOT ME FALLIN' APART WITH MY HEART TALKIN' OUTTA MY HEAD / LET YOUR MIND TAKE A LITTLE BACK ROAD / JUST AS FAR AS YOU WANNA GO / BABY I'LL DO WHATEVER YOU WANNA DO, WANNA DO // CHORUS // HAVE A NIGHT THAT YOU'LL NEVER FORGET / AND NOW YOU'RE STANDIN' IN THE NEON / LOOKIN' LIKE A HIGH I WANNA BE ON // CHORUS // WRITTEN BY RODNEY CLAWSON, CHRIS TOMPKINS, JIMMY ROBBINS ©2013 BIG RED TOE / AMARILLO SKY SONGS (BMI) ADMIN. BY BIG LOUD BUCKS / BIG LOUD SONGS / PLAY ANIMAL (ASCAP) ADMIN. BY BIG LOUD BUCKS / UNIVERSAL MUSIC CORP. / EXTRAORDINARY ALIEN PUBLISHING (ASCAP) ALL RIGHTS FOR EXTRAORDINARY ALIEN PUBLISHING ADMIN. BY UNIVERSAL MUSIC CORP.

3. DO YOU REMEMBER // WHERE ARE YOU NOW / WHO'S HOLDING YOU NOW / WHEN YOUR WORLD STANDS STILL / DO YOU REMEMBER / LEAVES WERE FALLING / WE WERE FALLING / ALMOST LIKE A DREAM / DO YOU REMEMBER / SEASONS CHANGED, WE BOTH CHANGED / SOMETIMES I GO BACK TO WHEN // CHORUS: WE RAN, PUT OUR FEET IN THE WATER / WE DANCED, DIDN'T CARE WHO COULD SEE / WE SANG EVERY SONG TO EACH OTHER / THE SUMMER WOULD END, BUT NOT FOR ME / I STILL FEEL THE HOPE IN YOUR KISSES / I STILL FEEL THE SUN ON YOUR SKIN / I SWEAR I WAS HOLDING FOREVER BACK THEN / DO YOU REMEMBER // WHERE I AM NOW / IS WHERE I SHOULD BE NOW / YOU'RE SO FAR AWAY / BUT ALWAYS WITH ME / AND IT SEEMS LIKE, ANOTHER LIFE / WHENEVER I GO BACK TO WHEN // CHORUS // WE RAN / WE KISSED / WE LEARNED TO LOVE, TO LIVE // CHORUS // WRITTEN BY MICHAEL DULANEY, WILL GRAY, IAN KIRKPATRICK ©2013 WARNER-TAMERLANE PUBLISHING CORP. / DESERT TREASURE MUSIC / BUCKLEY TENENBAUM PUBLISHING (BMI) ALL RIGHTS ADMIN. BY WARNER-TAMERLANE PUBLISHING CORP. (BMI) / WB MUSIC CORP. / WILL GRAY TEAM PUBLISHING (ASCAP) ALL RIGHTS ADMIN. BY WB MUSIC CORP. (ASCAP)

4. SMALL TOWN BIG TIME // YEAH HOLLYWOOD BOULEVARD / LOOKIN' DOWN, SEEN' STARS / 90210, RODEO IS RO-DAY-O / GLAD I HIT IT, GLAD I DID IT AND I'D DO IT AGAIN / YEAH HANGIN' WITH MY FRIENDS // WITH THEM RED MASERATIS AND THEM TUNED UP BODIES / AND EVERYBODY GONNA BE THE NEXT SOMEBODY / YEAH THIS PLACE IS A TRIP / HEY BUT MEANWHILE BACK IN THE STICKS // CHORUS: SOMEBODY'S HAVIN' A SMALL TOWN BIG TIME NIGHT / SOMEBODY'S ROCKIN' THEM MAIN STREET RED TAILLIGHTS / SOMEBODY'S CRANKIN' IT UP OR FALLIN' IN LOVE OR GETTIN' A BUZZ / SIPPIN' ON A LITTLE MOONLIGHT / YEAH THEY KNOW HOW TO ROCK / OUT IN THE BOONDOCKS / 'CAUSE BELIEVE ME I'VE BEEN THERE / SOMEBODY'S HAVIN' A SMALL TOWN BIG TIME NIGHT SOMEWHERE // YEAH TWO-LANE TOWN SQUARES / COTTON QUEENS, COUNTY FAIRS / WHERE THE WATER TANK / GOT A HUNDRED GIRLS NAMES UNDER THE PAINT / GLAD I HIT IT, GLAD I DID IT AND I'D DO IT AGAIN / YEAH I MISS MY FRIENDS // WITH THE PICK 'EM UP TRUCKS AND THE DIRT ROAD RUTS / AND ALL THE COUNTRY GIRLS GET TO STRUTTIN' THEIR STUFF / EAST, WEST, NORTH OR SOUTH / YEAH YOU BETTER BELIEVE THAT RIGHT ABOUT NOW // SOMEBODY'S HAVIN' A SMALL TOWN BIG TIME NIGHT / SOMEBODY'S ROCKIN' THE MAIN STREET RED TAILLIGHTS / SOMEBODY'S CRANKIN' IT UP OR FALLIN' IN LOVE OR LIGHTIN' IT UP / WITH A KC SPOTLIGHT / YEAH THEY ALL GOT THE SWERVE DOWN / BACK IN THE HOMETOWN / I WISH THAT I WAS THERE / SOMEBODY'S HAVIN' A SMALL TOWN BIG TIME NIGHT SOMEWHERE // SOMEBODY'S HAVIN' A SMALL TOWN BIG TIME NIGHT / SOMEBODY'S ROCKIN' THE MAIN STREET RED TAILLIGHTS / SOMEBODY'S CRANKIN' IT UP OR FALLIN' IN LOVE AND TWISTIN' IT UP / AND DODGIN' THEM BLUE LIGHTS / YEAH THEY KNOW HOW TO KICK IT / WAY OUT PAST THE LIMITS 'CAUSE BABY I'VE BEEN THERE / SOMEBODY'S HAVIN' A SMALL TOWN BIG TIME NIGHT SOMEWHERE / YEAH SOMEBODY'S HAVIN' A SMALL TOWN BIG TIME NIGHT SOMEWHERE / I WISH THAT I WAS THERE / YEAH I WISH THAT I WAS THERE // WRITTEN BY CRAIG WISEMAN, CLINT LAGERBERG ©2013 BIG LOUD SHIRT (ASCAP) ADMIN. BY BIG LOUD BUCKS / SLAP BET SONGS / SONGS OF MILL ROAD (ASCAP) ADMIN. BY AMPLIFIED ADMINISTRATION



5. COUNTRY ON THE RADIO // YOU EVER WONDER WHY COUNTRY SONGS SAY THE SAME OLD THING / LIKE A BROKEN RECORD SKIPPIN' DOWN ON MAIN / PRETTY GIRLS, PICKUPS AND CUT-OFF JEANS, YOU KNOW WHAT I MEAN / DIRT ROADS, CORN ROWS AND HOME-MADE WINE / JUKE JOINTS JUMPIN' ON THE COUNTY LINE / HEARD 'EM SING ABOUT IT A MILLION TIMES BUT I DON'T MIND // CHORUS: AS LONG AS THERE'S A SMALL TOWN AND A SATURDAY NIGHT / BLUE JEAN BABIES IN THE FULL MOONLIGHT / TIP BACK YOUR DIXIE, HOWL AT THE STARS / EVERY TIME YOU HEAR THAT SLIDE GUITAR / AND YOUR BABY'S ON THE TAILGATE / AND YOU'RE STEALIN' THOSE KISSES TO A LITTLE GEORGE STRAIT / THAT'S HOW WE ROCK AND THAT'S HOW WE ROLL / AS LONG AS THERE'S COUNTRY ON THE RADIO // THERE'S ALWAYS GONNA BE A PARTY OUT IN THE PINES / ALWAYS GONNA BE A SHOT UP HIGHWAY SIGN / PAPER SACK FULL OF BEER AND A JAR OF SHINE FROM TIME TO TIME / THERE'S ALWAYS GONNA BE PEOPLE TRYIN' TO RUN US DOWN / SAYIN' WE AIN'T GOT NOTHIN' ON A BIG TOWN / I BET THEY'D COME AROUND IF THEY CAME ON DOWN / CHORUS // THERE'S ALWAYS GONNA BE A PART OF ME / KICKIN' BACK IN B.F.E. / YEAH THAT'S HOW IT'S ALWAYS GONNA BE / CHORUS // SOME COUNTRY ON THE RADIO / AS LONG AS THERE'S A SMALL TOWN / HMMM SATURDAY NIGHTS / BLUE JEAN BABIES / YEAH TIP BACK YOUR DIXIE / STEALIN' THOSE KISSES // WRITTEN BY RODNEY CLAWSON, CHRIS TOMPKINS, CRAIG WISEMAN ©2013 BIG RED TOE / AMARILLO SKY SONGS (BMI) ADMIN. BY BIG LOUD BUCKS / BIG LOUD SONGS / ANGEL RIVER SONGS (ASCAP) ADMIN. BY BIG LOUD BUCKS / BIG LOUD SHIRT (ASCAP) ADMIN. BY BIG LOUD BUCKS

6. MY EYES featuring Gwen Sebastian // THOSE HIGH HEELS WITH THAT SUNDRESS / TURQUOISE HEART HANGIN' 'ROUND YOUR NECK / RED LIPS LIKE WINE / WANNA DRINK 'EM UP / AND KEEP ON DRINKIN' 'TIL YOU MAKE ME DRUNK / TIED UP HAIR, WANNA LET IT DOWN / AND JUST LET THE REST FALL TO THE GROUND / YOU TAKE BEAUTIFUL TO THE MAX / CAN'T HELP MYSELF WHEN YOU LOOK LIKE THAT // CHORUS: COME A LITTLE CLOSER, COME A LITTLE CLOSER, COME A LITTLE CLOSER / GIRL, THE WAY YOU LOOK TONIGHT / MY EYES / ARE THE ONLY THING I DON'T WANT TO TAKE OFF OF YOU / COME A LITTLE CLOSER, COME A LITTLE CLOSER, COME A LITTLE CLOSER / LOVE THE WAY YOU LOOK TONIGHT / MY EYES / ARE THE ONLY THING I DON'T WANT TO TAKE OFF OF YOU // THERE'S A MILLION STARS DANCIN' IN THE SKY / A PICTURE PERFECT MOON, SO BRIGHT / BUT I DON'T CARE, I'M LOOKIN' AT YOU / FROM WHERE I STAND, YOU CAN'T BEAT THE VIEW // CHORUS // MY EYES HAVE SEEN SOME AMAZING THINGS / GIRL, BUT MY EYES AIN'T SEEN / NOTHING QUITE LIKE YOU / HEY BABY // CHORUS // WRITTEN BY JOSH OSBORNE, TOMMY LEE JAMES, ANDREW DORFF ©2013 WANT A FRESH ONE MUSIC (ASCAP), A DIVISION OF BLACK RIVER ENTERTAINMENT, LLC / PRETTY WOMAN PUBLISHING LLC / SUPER PHONIC MUSIC (BMI), ALL RIGHTS ADMIN. BY BMG RIGHTS MANAGEMENT (US) LLC / SONGS OF UNIVERSAL, INC. / ENDORFFIN MUSIC (BMI) ALL RIGHTS FOR ENDORFFIN MUSIC CONTROLLED AND ADMIN. BY SONGS OF UNIVERSAL, INC.

7. DOIN' WHAT SHE LIKES // SHE LIKES IT WHEN I CALL IN SICK TO WORK / SPEND THE WHOLE DAY HANGIN' WITH HER / I MIGHT GET FIRED BUT THAT'S ALRIGHT / I'M DOIN' WHAT SHE LIKES / SHE LIKES IT WHEN I BRING HOME FRESH FAJITAS / AND MIX UP A PITCHER OF MARGARITAS / CATCH THE KIND OF BUZZ THAT LASTS ALL NIGHT / DOIN' WHAT SHE LIKES // CHORUS: SHE LIKES HEARIN' HOW GOOD SHE LOOKS IN THEM BLUE JEANS / LITTLE KISSES SWEETER THAN SWEET TEA / THINGS I WHISPER IN HER EAR, OH MY / I LIKE DOIN' WHAT SHE LIKES / LIKE RUNNIN' MY FINGERS THROUGH HER LONG HAIR / LIGHTIN' WATERMELON CANDLES UPSTAIRS / LETTIN' 'EM BURN AND HOLDIN' HER ALL NIGHT / I LIKE DOIN' WHAT SHE LIKES // SHE LIKES IT WHEN I GET PAST SECOND GEAR / SEES GRAVEL FLYIN' IN THE REAR-VIEW MIRROR / SOMETIMES I'M PUSHIN' NINETY-FIVE / DOIN' WHAT SHE LIKES / SHE LIKES IT WHEN I FIND A ROAD THAT'S DARK / AND WE PULL OFF SOMEWHERE AND PARK / TURN THE RADIO ON AND TURN OFF THE LIGHTS / AND KEEP DOIN' WHAT SHE LIKES // CHORUS // SHE LIKES IT WHEN I SING HER OL' SILLY SONGS / AND THROW IN WORDS WHERE THEY DON'T BELONG / SOMETIMES WE LAUGH 'TIL WE ALMOST CRY / DOIN' WHAT SHE LIKES / DOIN' WHAT SHE LIKES // CHORUS // WRITTEN BY PHIL O'DONNELL, WADE KIRBY ©2013 SIXTEEN STARS MUSIC / ROOSTER PECKED MUSIC (BMI)

8. I STILL GOT A FINGER // WELL IT MUST HAVE BEEN A HUNDRED IN THAT SUMMER SUN / AND I'VE BEEN IN IT ALL DAY / PUTTIN' UP WITH THAT PRICK OF AN OWNER'S SON / MAKIN' ME SOME HILLBILLY PAY / WORKIN' RIGHT THROUGH LUNCH / BUSTIN' MY HUMP / HELPIN' HIS DADDY STAY RICH / SO WHEN HE KEPT ME BEHIND TO PULL SOME OVERTIME / I TOLD THAT LITTLE SON OF A BITCH // CHORUS: HEY, I BEEN PUNCHIN' YOUR CLOCK / GIVIN' ALL I GOT / PUTTIN' UP WITH YOUR PAIN IN THE REAR / ADIOS, I'M DONE, YOU CAN FIND ME SON / BETWEEN A HOTTIE AND AN ICE COLD BEER / HEY I'VE BEEN BREAKIN' MY BUTT / BUT IT'S NEVER ENOUGH / AIN'T A PART OF ME THAT DOESN'T HURT / HEY, BUT LUCKY FOR ME / YOU CAN EASILY SEE / I STILL GOT A FINGER THAT WORKS // YEAH I'VE BEEN DRAGGIN' HOME ALMOST EVERY NIGHT / 'BOUT THE TIME THAT YOU'RE GOIN' OUT / WEARIN' SOMETHING WAY TOO SHORT AND TIGHT / LEAVIN' ME AND THE DOG ON THE COUCH / YEAH NOW WORD'S GETTIN' 'ROUND / YOU'VE BE SNEAKIN' DOWNTOWN / DANCIN' WAY TOO RISQUÉ / WELL I GOT A FEW DIRTY DANCE MOVES TOO / AND A CUTE LITTLE ONE FINGER WAVE // CHORUS // HEY, I BEEN PUNCHIN' YOUR CLOCK / GIVIN' ALL I GOT / PUTTIN' UP WITH YOUR PAIN IN THE REAR / ADIOS, I'M DONE, YOU CAN FIND ME HUN / BETWEEN A HOTTIE AND AN ICE COLD BEER / HEY I'VE BEEN BUSTIN' MY ASS / YOU DON'T CARE ABOUT THAT / AIN'T A PART OF ME THAT DOESN'T HURT / HEY, BUT LUCKY FOR ME / YOU CAN EASILY SEE / I STILL GOT A FINGER THAT WORKS // WRITTEN BY CRAIG WISEMAN, GARY HANNAN ©2013 BIG LOUD SHIRT (ASCAP) ADMIN. BY BIG LOUD BUCKS / MOZZYBOPS SONGS / LITTLE BISCUIT MUSIC / CHOBE MUSIC (BMI)

9. MINE WOULD BE YOU // WHAT'S YOUR ALL-TIME HIGH, YOUR GOOD-AS-IT-GETS / YOUR HANDS-DOWN, BEST EVER MAKEUP SEX / WHAT'S YOUR GUILTY PLEASURE, YOUR OL' GO-TO / WELL IF YOU ASKED ME / MINE WOULD BE YOU // WHAT'S YOUR WORST HANGOVER, YOUR BEST NIGHT YET / YOUR 90 PROOF, YOUR MARLBORO RED / THE BEST DAMN THING YOU LUCKED INTO / WELL THAT'S EASY GIRL / MINE WOULD BE YOU // MINE WOULD BE YOU, SUN-KISSED SHININ', BACK ROAD FLYIN' / SINGIN' LIKE CRAZY FOOLS / MAKIN' UP OUR OWN WORDS, LAUGHIN' 'TIL IT HURTS / BABY IF I HAD TO CHOOSE / MY BEST DAY EVER, MY FINEST HOUR, MY WILDEST DREAM COME TRUE / MINE WOULD BE YOU // WHAT'S YOUR DOUBLE DARE, YOUR GO ALL IN / THE CRAZIEST THING YOU EVER DID / PLAIN AS YOUR NAME IN THIS TATTOO / LOOK ON MY ARM, MINE WOULD BE YOU // MINE WOULD BE YOU, SUN-KISSED SHININ', BACK ROAD FLYIN' / SINGIN' LIKE CRAZY FOOLS / MAKIN' UP OUR OWN WORDS, LAUGHIN' 'TIL IT HURTS / BABY IF I HAD TO CHOOSE / MY BEST DAY EVER, MY FINEST HOUR, MY WILDEST DREAM COME TRUE / MINE WOULD BE YOU // WHAT'S THE GREATEST CHAPTER IN YOUR BOOK / ARE THERE PAGES WHERE IT HURTS TO LOOK / WHAT'S THE ONE REGRET YOU CAN'T WORK THROUGH / YOU GOT IT BABY, MINE WOULD BE YOU / YEAH, YOU GOT IT BABY, MINE WOULD BE YOU // MINE WOULD BE YOU, TAIL LIGHTS FADIN', DAYLIGHT BREAKIN' / STANDIN' THERE LIKE A FOOL / WHEN I SHOULDA BEEN RUNNIN', YELLIN' OUT SOMETHING / TO MAKE YOU WANNA HOLD ON TO THE BEST LOVE EVER / GIRL CAN YOU TELL ME / THE ONE THING YOU'D RATHER DIE THAN LOSE / 'CAUSE MINE WOULD BE YOU / MINE WOULD BE YOU // WRITTEN BY DERIC RUTTAN, CONNIE HARRINGTON, JESSI ALEXANDER ©2013 WB MUSIC CORP. / DOC AND MAGGIE MUSIC / GET A LOAD OF THIS MUSIC (ASCAP) ALL RIGHTS ADMIN. BY WB MUSIC CORP. (ASCAP) / VISTAVILLE MUSIC OBO ITSELF AND HAPPY TEARS MUSIC (ASCAP)



10. LAY LOW // I THINK I'LL GRAB A BOTTLE OF PATRÓN / WHEN I GET OFF WORK ON MY WAY HOME / FILL THAT HOT TUB FULL OF BUBBLE BATH, KICK BACK, RELAX / BABY YOU AND ME AND NOTHIN' ON // GOT A WEEKEND COMIN' JUST IN TIME / WE'RE BOTH NEEDIN' WHAT I'VE GOT IN MIND / WHAT I'VE GOT IN MIND IS ME AND YOU INTO ME AND YOU / CAN'T WAIT TO GET YOU ALL ALONE // CHORUS: LAY LOW, STAY HOME AND STAY HIGH / STAY UP, MAKE LOVE, ALL NIGHT / I WANNA RUN MY FINGERS OVER EVERY SINGLE INCH OF YOU / TAKE MY TIME TAKIN' IT SLOW / STAY HOME, STAY HIGH AND LAY LOW // LET OUR KISSES DO THE TALKIN' GIRL / TAKE EACH OTHER TO ANOTHER WORLD / FEEL LIKE WE'RE A MILLION MILES FROM HERE, SOMEWHERE, OUT THERE / WITHOUT GOIN' ANYWHERE AT ALL // CHORUS (X2) // WRITTEN BY TIM NICHOLS, DEAN DILLON, DAVE TURNBULL ©2013 WARNER-TAMERLANE PUBLISHING CORP. / MADE FOR THIS MUSIC (BMI) ALL RIGHTS ADMIN. BY WARNER-TAMERLANE PUBLISHING CORP. (BMI) / SIXTEEN STARS MUSIC (BMI) / SONY/ATV ACUFF ROSE MUSIC (BMI) / V BULLS MUSIC (ASCAP) ADMIN. BY OLE / CIRCLE C SONGS (ASCAP)

11. TEN TIMES CRAZIER // WELL I'M CRAZY 'BOUT FAST CARS, FOOTBALL AND GUITARS / ALL THEM OLD COUNTRY SONGS DADDY USED TO PLAY / I'M CRAZY 'BOUT FRIDAY NIGHTS, COLD BEER AND GOOD TIMES / CRAZY 'BOUT A SUMMER DAY OUT ON THE LAKE // CHORUS: BUT I'M TEN TIMES CRAZIER / ABOUT YOUR LOVIN' GIRL / I'D DO 'BOUT ANYTHING YOU'D ASK ME TOO / I'M JUST PLAIN CRAZY 'BOUT A LOT OF THINGS BABY / BUT I'M TEN TIMES CRAZIER ABOUT YOU // WELL I'M ALL ABOUT A WEEKEND, KICKIN' WITH MY GOOD FRIENDS / EVERY NOW AND THEN I LIKE TO MAKE A LITTLE NOISE / BUT DON'T CHA GO THINKIN' THAT I WON'T LEAVE 'EM HANGIN' / 'CAUSE EVEN THOUGH I'M CRAZY 'BOUT THEM GOOD OL' BOYS // CHORUS // I KNOW YOU LOVE ME GIRL, THAT'S EASY TO SEE / BUT AS CRAZY AS YOU SAY YOU ARE ABOUT ME // CHORUS (X2) // WRITTEN BY BEN HAYSLIP, MARV GREEN, RHETT AKINS ©2013 WB MUSIC CORP. / TAR-CAM-KNOX MUSIC / GET A LOAD OF THIS MUSIC (ASCAP) ALL RIGHTS ADMIN. BY WB MUSIC CORP. (ASCAP) / WARNER-TAMERLANE PUBLISHING CORP. / THE GOOD THE BAD THE UGLY PUBLISHING (BMI) ALL RIGHTS ADMIN. BY WARNER-TAMERLANE PUBLISHING CORP. (BMI) / EMI BLACKWOOD MUSIC INC. (BMI)

12. GRANDDADDY'S GUN // IT SETS ABOVE THE MANTEL ON A COUPLE RUSTY NAILS / AND IT'S WORTH A BUNCH OF MONEY BUT IT DAMN SURE AIN'T FOR SALE / THE GOOD LORD ONLY KNOWS ALL THE STORIES IT COULD TELL / GRANDDADDY'S GUN // HE BOUGHT IT NEW OUT OF THE SEARS & ROEBUCK CATALOG / AND IT SHOT MANY A SHELL OVER THE TOP OF AN OLD BIRD DOG / AND IT BACKED A BURGLAR DOWN WHEN GRANDMA TOOK THE SAFETY OFF / GRANDDADDY'S GUN // CHORUS: IT'S JUST A DOUBLE BARREL TWELVE / THE STOCK IS CRACKED AND IT KICKS LIKE HELL / IT WOULDN'T MEAN WHAT IT MEANS TO ME TO NO ONE / I CAN HEAR HIS VOICE WHEN I PUT IT TO MY SHOULDER / "A GUN'S LIKE A WOMAN SON, IT'S ALL HOW YOU HOLD HER" / HE TAUGHT ME A WHOLE LOT MORE THAN HOW TO HUNT / AND ONE OF THESE DAYS, I'LL PASS IT ON TO MY SON / GRANDDADDY'S GUN // HE HANDED IT TO ME ON THE DAY I TURNED THIRTEEN / WITH A HALF SHOT BOX OF SHELLS AND A KIT TO KEEP IT CLEAN / I KEEP A PICTURE IN THE CASE OF THAT SWEET OLD MAN AND ME / WITH GRANDDADDY'S GUN // CHORUS // THERE'S A LONG BEARD LIVIN' ON THE LIVIN' ROOM WALL / THAT I GOT WITH A BOX CALL AND GRANDDADDY'S GUN / THERE'S A SHOT UP STOP SIGN ON 49 / THAT ME AND BILLY JOE TOOK OUT ONE NIGHT / WITH GRANDDADDY'S GUN, GRANDDADDY'S GUN // IT SETS ABOVE THE MANTEL ON A COUPLE RUSTY NAILS / AND IT'S WORTH A BUNCH OF MONEY BUT IT DAMN SURE AIN'T FOR SALE // WRITTEN BY RHETT AKINS, DALLAS DAVIDSON, BOBBY PINSON ©2012 EMI BLACKWOOD MUSIC INC. (BMI) / MUSIC OF STAGE THREE (BMI) ALL RIGHTS ADMIN. BY STAGE THREE MUSIC (US) INC., A BMG CHRYSALIS COMPANY.

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MUSICIANS: Greg Morrow – Drums & Percussion / Tommy Harden – Drum Loop / Bryan Sutton – Acoustic Guitar, Slide Acoustic, 12-String Acoustic / Danny Parks – Acoustic Guitar, Banjo / Troy Lancaster – Electric Guitar / Tom Bukovac – Electric Guitar / Adam Shoefeld – Electric Guitar / Gordon Mote – Piano, Wurlitzer & B-3 / Jimmie Lee Sloas – Bass / Russ Pahl – Pedal & Lap Steel / Paul Franklin – Pedal Steel / Aubrey Haynie – Fiddle / John Willis – Banjo / Charlie Judge – B-3, Synth, Loop / Ben Phillips – Percussion / Chris Tompkins – Programming / Jimmy Robbins – Programming / Perry Coleman, Wes Hightower, Raelynn, Gwen Sebastian, Rodney Clawson, Pistol Annies, Rhett Akins, Dallas Davidson, Scott Hendricks – Background Vocals / Pistol Annies appear courtesy of RCA Records Label Nashville / Raelynn appears courtesy of Republic Nashville / Gwen Sebastian appears courtesy of Flying Island Entertainment. /// PRODUCED BY Scott Hendricks / RECORDED BY Justin Niebank and Drew Bollman at Ocean Way Nashville, ASSISTED BY Drew Bollman and Allen Parker / OVERDUBS RECORDED BY Scott Hendricks at Warner Bros. Studio B, Ocean Way Nashville, Riverview Back Porch Studio, Sound Emporium, and Villahona Resort & Cinema Sound, ASSISTED BY Joe Martino, Brad Winters and Mike Stankiewicz / DIGITAL EDITING BY Scott Hendricks, Ben Phillips, Brian David Willis and Brady Barnett / MIXED BY Justin Niebank at Hounds Ear Studio and Blackbird Studios, ASSISTED BY Drew Bollman / MASTERED BY Hank Williams at MasterMix / PRODUCTION ASSISTANCE BY Scott Johnson / BRAND MANAGEMENT: Peter Strickland / CREATIVE DIRECTION: Shane Tarleton / ART DIRECTION: Katherine Petillo / DESIGN: Sally Carns Gulde / PHOTOGRAPHER: Sandra Johnson / LANDSCAPE PHOTOGRAPHY: Charles Henry and Shutterstock / WARDROBE: Trish Townsend / GROOMING: Amanda Craig

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Scott Hendricks would like to thank Blake for allowing me to help him make what I feel is his best yet. Thank you to Narvel and Brandon Blackstock for their support. A special thanks to John Esposito for being the best partner anyone could ever have. The WMN A&R Team is amazing – Cris Lacy, Rebekah Sterk and Stephanie Haymes. Scott Johnson continues to bail me out and I am sincerely grateful. It takes an army to pull this off and I appreciate each and every one: Justin Niebank, Drew Bollman, Brian David Willis, Ben Phillips, Hank Williams, Sandy Lee, Clarke Schleicher, Brad Winters, Joe Martino, all of the songwriters and publishers, the incredible musicians, studio personnel, and Jeffrey Welch. Much appreciation for all Peter Strickland, Chris Stacey, Tree Paine and their teams do once I hand the ball off. Last but not least, a heartfelt thank you to the ones who sacrificed more than anyone while making this record: my selfless wife Teri and precious daughters, Keely and Shaye.

I DEDICATE THIS ALBUM TO MY DAD.



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