

BLAKE

SHELTON

IF I'M

HONEST





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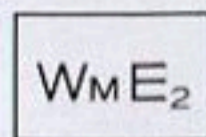
Produced by Scott Hendricks. Recorded by Justin Niebank and Drew Bollman at Ocean Way Studios and Sound Stage Studios. Assisted by M. Allen Parker and Kam Luchterhand. Strings and Horns recorded by Jeff Balding at Ocean Way Studios. Assisted by Matt Coles. Vocals and Overdubs recorded by Scott Hendricks at Warner Bros. Studio, Hollywood Back Porch Studio, and Riverview Back Porch Studio. Additional recording by Clarke Schleicher and Kevin Harper. Assisted by Jeffrey Welch. Digital editing by Scott Hendricks, Nir Z, and Brian David Willis. Mixed by Justin Niebank at Hounds Ear Studio and Starstruck Studios. Assisted by Drew Bollmann and Seth Morton. Mastered by Andrew Mendelson at Georgetown Masters. Production Assistance by Scott Johnson.

Nir Z - Drums & Percussion, Programming. Jimmie Lee Sloas - Bass. Tony Lucido - Bass. Troy Lancaster - Electric Guitar. Tom Bukovac - Electric Guitar. Derek Wells - Electric & Acoustic Guitar. Gordon Mote - Piano, Keys & B-3. Charlie Judge - Synth, String & Horn Arrangements. Bryan Sutton - Acoustic Guitar. Ilya Toshinskiy - Acoustic Guitar. Russ Pahl - Pedal Steel. Paul Franklin - Pedal Steel. Aubrey Haynie - Fiddle, Mandolin. Paul DiGiovanni - Programming. Jim Horn - Saxophone. Roy Agee - Trombone. Steve Herrman - Trumpet. Charles Dixson - Violin, Copyist. Jessica Blackwell - Violin. Hari Bernstein - Viola. Emily Nelson - Cello. Perry Coleman - Background Vocals. Wes Hightower - Background Vocals. Jon Randall - Background Vocals, Jessi Alexander - Background Vocals. Gwen Stefani appears courtesy of Interscope Records.

Creative Direction: Shane Tarleton | Art Direction & Design: Mike Moore & Katherine Petillo | Photography: Jack Guy, Rob Witt & Trey Fanjoy | Grooming: Amanda Craig | Styling: Trish Townsend | Brand Management: Peter Strickland

Management: Narvel Blackstock & Brandon Blackstock - Starstruck Management Group - 40 Music Square West, Nashville, TN 37203  
Booking Agent: Rob Beckham - William Morris Endeavor Entertainment, LLC. - 1600 Division Street, Suite 300, Nashville, TN 37203

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WILLIAM MORRIS ENDEAVOR  
ENTERTAINMENT



**BLAKE SHELTON** would like to thank: The Fans. The BS'ers. Scott Hendricks and the talented studio musicians, songwriters, and engineers who made this album possible. Warner Music Nashville: John Esposito, Kevin Herring, Nikki Herceg, Peter Strickland, Shane Tarleton, Wes Vause, Kristen Williams, Justin Luffman. Starstruck Management Group: Narvel Blackstock, Brandon Blackstock, Kevin Canady, Kelli Haywood, Berkley Myers, Justin McIntosh. FBMM, Inc.: Mary Ann McCready, Julie Boos, Erin Curtis. WME: Rob Beckham, Shari Lewin, Sean Perry, Laurie Pozmantier, Mark Roeder. David Byrnes. Sony/ATV Music Publishing: Troy Tomlinson. BMI. Trish Townsend. Amanda Craig. My band: Rob Byus, Tracy Broussard, Philip De Steiguer, Jenee Fleenor, Kevin Post, Beau Tackett, Kara Britz. My crew: Brian Leedham, Mike McGrath, Jeff "Pig" Parsons, Brad Baisley, Kelley Beck, Bryan Dickson, Ed Hardin, Jason Herndon, Brandon Pewitt, Jody Marsh, Todd Stefani, Kristin Louise Sisson, Amanda Monger. Country Radio. CMT. GAC. Bob Romeo. ACM. CMA. Grand Ole Opry. Mark Burnett and my friends at NBC and The Voice. My merch team: Joel Borski, Matt Ralph, Matt Young. Tom Spaulding and D'Addario. Tim Moore and Sennheiser. David Vincent and Takamine. Herb Shucher and Paul Reed Smith Guitars. Mom, Endy, Mike, Terrie, the other Mike, Ryan, Jace, Gwen Stefani. Larry & Carol Large. Johnston County Feed...and DEER!

**SCOTT HENDRICKS** would like to thank Blake once again for giving me the reins to help him record this part of his history. It truly is a fun, crazy, challenging and rewarding time that I will never take for granted. Thanks to John Esposito and Peter Strickland for being the best partners I have ever had. Special thanks to my awesome A&R team (Cris Lacy, Rebekah Gordon, Stephanie Haymes, and Karoline Ihns). I could not do this without you and I appreciate all you do to help in this process so much. Thanks to Scott Johnson who somehow air traffic controls the chaos of making a record. A very special thanks to those behind the scenes who continue to amaze me with their talents: Justin Niebank, Drew Bollman, Brian David Willis, Jeff Balding, Jeffrey Welch, Andrew Mendelson, Terry Watson, Kevin Harper, and Clarke Schleicher. Thank you to all of the musicians who never receive the credit they deserve. Thank you to the songwriters and publishers who contributed. I want to thank everyone at Warner Music Nashville who take this record and get it to the fans. No one would hear this if not for your talents and efforts. Thanks to Narvel and Brandon Blackstock and Kevin Canady for all they do to help make this happen. No one knows the sacrifices it takes to make a record like this more than my family. Love and thank you to Teri, Keely and Shaye.



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PRODUCED BY SCOTT HENDRICKS



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