

A close-up portrait of Blake Shelton, a man with short, dark, wavy hair and a light beard. He is looking directly at the camera with a neutral expression. He is wearing a dark, textured blazer over a light-colored, vertically striped collared shirt. The background is a mottled, light blue-grey color.

BLAKE

SHELTON

RED RIVER BLUE

HONEY BEE WRITTEN BY BEN HAYSLIP, RHETT AKINS

Girl I been thinkin' 'bout us, And you know I ain't good at this stuff, But these feelings piling up won't give me no rest, This might come out a little crazy, A little sideways, yeah maybe, I don't know how long it'll take me, But I'll do my best. CHORUS 1: *If you'll be my soft and sweet, I'll be your strong and steady, You be my glass of wine, I'll be your shot of whiskey, You be my sunny day, I'll be your shade tree, You be my honeysuckle, I'll be your honey bee.* Yeah that came out a little country, But every word was right on the money, And I got you smilin' honey right back at me, Now hold on 'cause I ain't done, There's more where that came from, Well you know I'm just havin' fun, But seriously. CHORUS 2: *If you'll be my Louisiana, I'll be your Mississippi, You be my little Loretta, I'll be your Conway Twitty, You be my sugar baby, I'll be your sweet iced tea, You be my honeysuckle, I'll be your honey bee.* Your kiss just said it all, I'm glad we had this talk, Nothin' left to do but fall in each other's arms, I could've said a "I love you," Could've wrote you a line or two, Baby all I know to do, Is speak right from the heart. CHORUS 1. CHORUS 2. I'll be your honey bee. ©2011 WB MUSIC CORP (ASCAP)/MELISSA'S MONEY MUSIC PUBLISHING (ASCAP)/GET A LOAD OF THIS MUSIC (ASCAP)/EMI BLACKWOOD MUSIC INC./RHETTNECK MUSIC (BMI)

READY TO ROLL WRITTEN BY CHRIS STAPLETON, JIM BEAVERS, JONATHAN SINGLETON

Girl I've been at work all week, Fingers to the bone, I need A little hit of you and me, A little time alone, All day I've been thinkin' 'bout, Quittin' early, skippin' out, And haulin' ass to hit the couch, And hang with you at home. CHORUS: *We've got some laid-back country tunes on the radio, We gonna burn all afternoon like it's something to smoke, We got a whole lot of nothin' to do and nowhere to go, So baby I don't know about you but I'm ready to roll.* Let other fools go paint the town, We'll just hold this sofa down, 'Til Monday morning rolls around, I'll tell you what let's do, You go grab them tater chips, I'll whip up some party dip, And we'll kick back and take a trip, And sip a beer or two. CHORUS. (x2). Yeah I'm ready to roll, ready to roll. ©2011 HOUSE OF SEA GAYLE MUSIC/NEW SON OF A MINER SONGS (ASCAP)/SONY/ATV TREE PUBLISHING/BEAVERTIME TUNES (BMI)/BMG GOLD SONGS (ASCAP)

GOD GAVE ME YOU WRITTEN BY DAVE BARNES

I've been a walking heartache, I've made a mess of me, The person that I've been lately, Ain't who I wanna be, But you stay here right beside me, Watch as the storm blows through, And I need you. CHORUS: *'Cause God gave me you for the ups and downs, God gave me you for the days of doubt, And for when I think I've lost my way, There are no words here left to say, it's true, God gave me you, gave me you.* There's more here than what we're seeing, A divine conspiracy, That you, an angel lovely, Could somehow fall for me, You'll always be love's great martyr, And I'll be the flattered fool, and I need you. CHORUS. On my own I'm only, Half of what I could be, I can't do without you, We are stitched together, And what love has tethered, I pray we never undo. CHORUS. ©2009 NO GANG MUSIC (ASCAP) ADMINISTERED BY RAZOR & TIE MUSIC PUBLISHING, LLC.

GET SOME WRITTEN BY CRAIG WISEMAN, CHRIS TOMPKINS, ZAC MALOY

You get up, you get coffee, You get paid, you get off, You get gas, you get beer, You get drunk, you get weird, You get drove home, you get up thrown. You get hungry, you get chicken, Your guitar needs pickin', You get tan, you get pale, You get sick, you get well, You get dressed up, you get messed up. CHORUS: *Everybody say hey, God almighty it's Friday, Everybody gets sideways, To have a little fun, Everybody's living, Everybody's trying, Everybody's dying, To get some.* You get lost, you get saved, You get waxed, you get shaved, You get high, real high, You forget your next line, You get drive-thru, dollar menu. CHORUS. You get the girl, you get the one, You get her home, you get her done, You get hitched, you get mad, She gets a lawyer, she gets half, You get banged up, you gotta raise up, That red Dixie cup. CHORUS. *Everybody's dying, To get some, Dying to get some.* ©2011 BIG LOUD SHIRT (ASCAP)/BIG LOUD SONGS (ASCAP)/ANGEL RIVER SONGS (ASCAP)/SONY/ATV TUNES LLC/ZAC MALOY MUSIC (ASCAP)

DRINK ON IT WRITTEN BY JON RANDALL, JESSI ALEXANDER, RODNEY CLAWSON

Hey girl, hey where you goin', Come back and sit back down, You look too good to be headin' home so early now, You say you gotta work tomorrow, Got a lot on your mind, Let me buy another round girl, I think you and I should just. CHORUS: *Drink on it, Put our heads together and think on it, Maybe later on we can sleep on it, But for right now girl, we just need to drink on it.* We can talk rocket science, Jesus or politics, How your boyfriend cheated on you, Man he sounds like such a prick, I could use another whiskey, And your cosmo's gettin' low, While we tryin' to figure out the next place we should go we can, CHORUS. This place is closin' down, But I don't wanna quit, Got a good thing goin' girl, Let's find out what it is and. Drink on it, Your place or mine girl, we can drink on it, Dust off a bottle and drink on it, Feels like we're doin' something right, Let's find a corner of the night, Where you and I can just. CHORUS. Might make a memory that we won't forget, Mmmm so let's just drink on it, Mmmm drink on it. ©2011 REYNSONG PUBLISHING CORP/WHA YA SAY MUSIC (BMI)/MISTAVILLE MUSIC OBO ITSELF AND HAPPY TEARS MUSIC (ASCAP), BIG RED TOE/AMARILLO SKY SONGS (BMI)



GOOD OLE BOYS WRITTEN BY DALLAS DAVIDSON

Well every time I turn around, I see some dude dressed like a clown, Baggy pants and a cap on sideways, They don't say ma'am or sir no more, They won't even hold a door for a woman, Well it's a cryin' shame. *Tell me where did all the good ole boys go, Must be workin' on a farm, Or out there chasin' rainbows, Are they back in Oklahoma, Or at a Texas rodeo, Tell me where did all the good ole boys go.* Are they sittin' on an old bar stool, Tellin' lies and cuttin' the fool, Talkin' about the way it was and wishin', Or down in Orange Beach, Alabama, Hangin' out at the Flora-Bama, Headed out the pass and goin' fishing. *Tell me where did all the good ole boys go, Must be workin' on a farm, Or out there chasin' rainbows, Are they hidin' down in Georgia, Or at a Texas rodeo, Tell me where did all the good ole boys go.* Are they drivin' cattle and ridin' high, Livin' life the cowboy way, Or down there on the front line, Fightin' off the bad guys, Givin' 'em hell for the good ole USA. *Tell me where did all the good ole boys go, Must be workin' on a farm, Or out there chasin' rainbows, Are they back in Oklahoma, Or at a Texas rodeo, Tell me where did all the good ole boys go, Yeah just where in the hell did the good ole boys go.* ©2011 EMI BLACKWOOD MUSIC INC./STRING STRETCHER MUSIC (BMI)

I'M SORRY WRITTEN BY CHRIS STAPLETON, CHRIS DUBOIS, ASHLEY GORLEY

You say you don't know what you were thinkin', Well neither do I, And after all the time we spent together, You think you deserve another try, Girl I don't know what it is that you're expecting, Just because you look me in the eye and say. CHORUS: *You're sorry, oh you're sorry, You want it back the way it was, Well I'm sorry but sometimes sorry, Just ain't good enough.* You say you never meant to hurt me, Well that might be true, But do you really think I should forgive you, For what you put me through, Oh I remember every time you said you love me, But I know now your love is just a lie and you say. CHORUS. Oh girl I don't know what it is that you're expecting, Just because you look me in the eye and say, You're sorry. CHORUS. ©2011 HOUSE OF SEA GAYLE MUSIC/NEW SON OF A MINER SONGS (ASCAP)/GORLEYSOZ (ASCAP)/BUG MUSIC-MUSIC OF WINDSWEEP (ASCAP)/SONGS OF SOUTHSIDE INDEPENDENT MUSIC PUBLISHING (ASCAP)





SUNNY IN SEATTLE

WRITTEN BY CHRIS STAPLETON, CHRIS DUBOIS, JIM BEAVERS

When it's sunny in Seattle and it's snowin' down in New Orleans, And them boys from Amarillo stop wearin' those boots and jeans, When Memphis ain't got the blues, That's when I'll stop lovin' you, When it's sunny in Seattle and snowin' down in New Orleans. Baby, I don't mind you askin', If there's gonna come a day when I'll say goodbye, Maybe, I guess anything could happen, But it's as close to never as you're ever gonna find. When it's sunny in Seattle and it's snowin' down in New Orleans. And them boys from Amarillo stop wearin' those boots and jeans, When there's no tequila in Mexico, That's when I'm gonna let you go, When it's sunny in Seattle and snowin' down in New Orleans. Darling some things won't ever change, My love is one of those things. When New York is a one-horse town, That's when I won't need you 'round, When it's sunny in Seattle and snowin' down in New Orleans, When it's sunny in Seattle and snowin' down in New Orleans. ©2011 HOUSE OF SEA GAYLE MUSIC/NEW SON OF A MINER SONGS (ASCAP)/SONY/ATV TREE PUBLISHING/BEAVERTIME TUNES (BMI)

OVER

WRITTEN BY PAUL JENKINS, DAVID ELLIOTT JOHNSON

If I could I would dare, Feed your dreams and starve your fears, If I could light the world, We could sit and watch it burn, We could fall asleep inside the glow. CHORUS: *So tell me what I gotta do to win you over, You'll never have to wonder if you need another, You'll never have to wonder if I understand, And every time you reach for me, You'll find a hand out, Uh huh.* If I could take you in, Feeling you deep beneath my skin, Then I could slip away, With you as the poison in my veins, But I don't want to fall asleep alone, And wake up knowing that I died, Without the one. CHORUS. (x2). If I could I would dare, Feed your dreams and starve your fears. ©2011 SONY/ATV CROSS KEYS PUBLISHING (ASCAP)/TOUCH MY MUSIC INC. (BMI)



HEY WRITTEN BY CRAIG WISEMAN, CHRISTOMPKINS, CLINT LAGERBERG

Hey, hey, I'm out here bailin' hay, And all my friends are cruisin' 'round town, Checkin' out the pretty girls, Hey and what do they say, They say hey, hey, park that Deere, Come out and play, Kick that tire, wipe my perspire, 'Cause my whole life is hay. CHORUS: *Growin' like wheat, stick out your teeth, Playin' underneath the baby Jesus, Blowin' out the truck, headin' down the highway, Lookin' pretty soft up in the loft, Come on baby kick your cowgirls off, I'm pickin' you up after I draw my pay, And we'll be rollin' in the hay.* Hey, hey, Ford, Dodge, Chevrolet, Different strokes for different folks, A little fella walks up in a pink beret, He says 'hey, well hey', Hell, that's OK, Turn the guitars up and raise them cups, Hell my whole life is hay. CHORUS. Put it on a flatbed and go for a ride, Under the moonlight, you by my side, Give it to the cow, make it go moo, Koo koo kachoo, kick it off your shoe, Break a camel's back, Jack, Then you put it in a stack yeah. CHORUS. My whole life is hay, Rollin' in the hay. ©2011 BIG LOUD SHIRT (ASCAP)/BIG LOUD SONGS (ASCAP)/ANGEL RIVER SONGS (ASCAP)/BIG SONGS OF EXTREME (ASCAP)

RED RIVER BLUE WRITTEN BY RAY STEPHENSON, BUDDY OWENS

On the Oklahoma shore of that old red river, I stand right here and curse my pride, That river runs deep, that current is strong, And the woman I love is on the other side. How did the love we made together, Break apart and drift away, Leave me lost and lonely, On this crimson bank. CHORUS: *Red river blue, God, pull me through, Well I'd walk through fire, If that bridge hadn't burned in two, Tex-homa sky, tears in my eyes, She said goodbye and now I'm red river blue.* They say everything is bigger under that Texas moon, I bet my right hand you won't find a bigger fool, She's probably smiling somewhere tonight, In someone else's arms, While I'm here dragging the muddy bottom, For pieces of my heart. CHORUS. She said goodbye and now I'm red river blue. ©2011 CURB SONGS (ASCAP)/IMMOKALEE MUSIC (BMI)

MUSICIANS. *Tom Bukovac – Electric Guitar | Troy Lancaster – Electric Guitar | Brent Mason – Electric Guitar | Adam Shoenfeld – Electric Guitar | Paul Jenkins – Electric Guitar | Mike Brignardello – Bass | Jimmie Lee Sloas – Bass | Aubrey Haynie – Fiddle & Mandolin | Paul Franklin – Pedal Steel | Mike Johnson – Pedal Steel | Russ Pahl – Pedal Steel | Tim Akers – Piano & B-3 | Gordon Mote – Piano & B-3 | Charlie Judge – Keyboards & Programming | Chris Stevens – Piano, B-3, Mandolin, Bass, Harmonica & Programming | Bryan Sutton – Acoustic Guitar | Ilya Toshinsky – Acoustic Guitar | Greg Morrow – Drums & Percussion | Chris McHugh – Drums & Percussion | Eric Darken – Percussion | Pamela Sixfin, Conni Ellisor, Elizabeth Lamb, Carole Rabinowitz, Eberhard Ramm – Strings | Perry Coleman, Jessi Alexander, Wes Hightower, Martina McBride, Miranda Lambert – Background Vocals*

Miranda Lambert appears courtesy of Sony Music Nashville

Martina McBride appears courtesy of Republic Nashville

PRODUCED BY SCOTT HENDRICKS. *“Hey”* produced by *Scott Hendricks, Chris Stevens & Craig Wiseman* | Recorded by *Steve Marcantonio* at Ocean Way Nashville & Starstruck Studios | Assisted by *Steve Blackmon, Bryan Graban & Jacob Murray* | Additional recording by *Scott Hendricks & Chris Stevens* at Starstruck Studios, Riverview Back Porch, Fabmusic, Superphonic, Blackbird Studios, Omni Sound Studios, Warner Studios, Arrowhead Studios & Odds On Recording – Henderson, Nevada | Assisted by *Todd Tidwell, Mike Stankiewicz, Drew Headley, Derek Parnell, Chris Ashburn, Aaron Kasdorf, Taylor Stevens, John Netti & Matt Szpyrka* | Digital Editing by *Scott Hendricks, Bryan David Willis, Brady Barnett, Mark Hagen, Ben Phillips & Todd Tidwell* | Mixed by *Justin Niebank* at Hound’s Ear Studio & Blackbird Studios | Assisted by *Drew Bollman* | Mastered by *Hank Williams* at MasterMix | Production Assistance: *Scott Johnson* | Brand Management: *Kelli Cashiola* | A&R Administration: *Cheryl H. McTyre* / Creative Direction: *Shane Tarleton* | Art Direction & Design: *Brooke Boling* / Photography: *Andrew Southam* | Wardrobe Styling: *Trish Townsend* | Grooming: *Lorena Lopez*

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MOST IMPORTANT – The fans!! My BSers!

Scott Hendricks and the talented studio musicians
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...and of course, DEER!

THANK YOU

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- A photograph of country music artist Blaise Shelton. He is wearing a dark blue denim button-down shirt and blue jeans. He has a short beard and is looking directly at the camera with a slight smile. The background is dark and out of focus, showing some circular patterns.
1. HONEY BEE
 2. READY TO ROLL
 3. GOD GAVE ME YOU
 4. GET SOME
 5. DRINK ON IT
 6. GOOD OLE BOYS
 7. I'M SORRY
 8. SUNNY IN SEATTLE
 9. OVER
 10. HEY
 11. RED RIVER BLUE

PRODUCED BY SCOTT HENDRICKS

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