

NODOUBT ROCK  
STEADY

NODOUBT

ROCK STEADY NO  
DOUBT

ROCK STEADY  
NODOUBT

ROCK STEADY

NODOUBT ROCK STEADY

# HEY BABY

3:26

FEATURING BOUNTY KILLER

(G. Stefani, T. Kanal, T. Dumont, R. Price)

I'M THE KIND OF GIRL THAT HANGS WITH THE GUYS  
LIKE A FLY ON THE WALL WITH MY SECRET EYES  
TAKING IT IN, TRY TO BE FEMININE  
WITH MY MAKEUP BAG, WATCHING ALL THE SIN

MISFIT, I SIT, LIT UP, WICKED  
EVERYBODY ELSE SURROUNDED BY THE GIRLS  
WITH THE TANK TOPS AND THE FLIRTY WORDS

I'M JUST SIPPING ON CHAMOMILE  
WATCHING BOYS AND GIRLS AND THEIR SEX APPEAL  
WITH A STRANGER IN MY FACE WHO SAYS HE KNOWS MY MOM  
AND WENT TO MY HIGH SCHOOL

ALL THE BOYS SAY  
"HEY BABY, HEY BABY, HEY"  
GIRLS SAY, GIRLS SAY  
"HEY BABY, HEY BABY, HEY"  
"HEY BABY, HEY BABY, HEY"  
BOYS SAY, BOYS SAY  
"HEY BABY, HEY BABY, HEY"  
ALL THE BOYS GET THE GIRLS IN THE BACK

I'M THE ONE THEY FEED UP ON  
GIVE A BIT, A STAR IS BORN  
AND IF YOU'RE HOT ENOUGH YOU'LL GET THE PASS  
SO YOU CAN TELL YOUR FRIENDS HOW YOU MADE IT BACK

NO MATTER WHAT THEY SAY I'M STILL THE SAME  
SOMEHOW EVERYBODY KNOWS MY NAME  
AND ALL THE GIRLS WANNA GET WITH THE BOYS  
AND THE BOYS REALLY LIKE IT

ALL THE BOYS SAY  
"HEY BABY, HEY BABY, HEY"  
GIRLS SAY, GIRLS SAY  
"HEY BABY, HEY BABY, HEY"  
"HEY BABY, HEY BABY, HEY"  
BOYS SAY, BOYS SAY  
"HEY BABY, HEY BABY, HEY"  
ALL THE BOYS GET THE GIRLS IN THE BACK

produced by Sly & Robbie and No Doubt  
additional production by Mark "Spike" Stent  
recorded by Dan Chase

programming: Tom Dumont, Tony Kanal, Sly Dunbar  
additional production and programming: Philip Steir  
additional engineering: Count, Tkae Mendez, Rory Baker  
assistant engineer: Toby Whalen  
additional recording: Tom Dumont, Tony Kanal

executive producers: Brian and Wayne Jobson

recorded at:  
Toast Studios, San Francisco  
The Sideshack, Los Angeles  
Geejam Studios, Port Antonio, Jamaica  
One Pop Studios, Kingston, Jamaica

# HELLA GOOD

4:02

(G. Stefani, P. Williams, C. Hugo, T. Kanal)

THE WAVES KEEP ON CRASHING ON ME FOR SOME REASON  
BUT YOUR LOVE KEEPS ON COMING LIKE A THUNDERBOLT  
COME HERE A LITTLE CLOSER  
'CAUSE I WANNA SEE YOU BABY REAL CLOSE UP

YOU GOT ME FEELING HELLA GOOD  
SO LET'S JUST KEEP ON DANCING  
YOU HOLD ME LIKE YOU SHOULD  
SO I'M GONNA KEEP ON DANCING

A PERFORMANCE DESERVING OF STANDING OVATIONS  
AND WHO WOULD HAVE THOUGHT IT'D BE THE TWO OF US?  
SO DON'T WAKE ME IF I'M DREAMING  
'CAUSE I'M IN THE MOOD COME ON AND GIVE IT UP

YOU GOT ME FEELING HELLA GOOD  
SO LET'S JUST KEEP ON DANCING  
YOU HOLD ME LIKE YOU SHOULD  
SO I'M GONNA KEEP ON DANCING  
YOU GOT ME FEELING HELLA GOOD  
SO LET'S JUST KEEP ON DANCING  
YOU HOLD ME LIKE YOU SHOULD  
SO I'M GONNA KEEP ON DANCING

produced by Nellee Hooper and No Doubt  
recorded by Greg Collins

programming: Fabien Waltmann  
additional engineering: Simon Gogerly  
assistant engineers: Anthony Kilhofer, Ian Rossiter

recorded at:  
Record Plant, Los Angeles  
Home Recordings, London



# MAKING OUT

4:14

(G. Stefani, T. Kanal, T. Dumont)

I'M ON THE SECOND FLOOR  
WITH A LOCK ON MY DOOR  
I'M LOOKING AT A PICTURE OF YOUR FACE  
THE LAST TIME I LOOKED  
YOU WERE LOOKING REALLY GOOD  
BUT SOMEHOW PICTURES FADE

WE'RE ON THE PHONE  
WE'RE ALL ALONE  
AND THAT JUST AIN'T GOOD ENOUGH  
I GO AROUND THE WORLD  
TO SEE YOUR FACE  
'CAUSE THIS JUST AIN'T GOOD ENOUGH

SO I'M JUST KICKING IT  
I'M COUNTING THE DAYS  
I HARDLY CAN WAIT FOR US TO HANG OUT  
I'M REALLY MISSING IT IN SO MANY WAYS  
I ANTICIPATE US MAKING OUT

(IP MY MORNING TEA  
BUT YOU'RE NOT NEXT TO ME  
HERE GOES ANOTHER DAY  
AND DRIVING IN MY CAR  
I WONDER HOW YOU ARE  
WHILE OUR FAVORITE MUSIC PLAYS

THE FLOWERS ARRIVE TO MY SURPRISE  
BUT THAT JUST AIN'T GOOD ENOUGH  
AND I GOT THE NOTE, IT GAVE ME HOPE  
BUT THAT JUST AIN'T GOOD ENOUGH

SO I'M JUST KICKING IT  
I'M COUNTING THE DAYS  
I HARDLY CAN WAIT FOR US TO HANG OUT  
I'M REALLY MISSING IT IN SO MANY WAYS  
I ANTICIPATE US MAKING OUT

SOON YOU'LL BE HERE WITH ME  
SOON YOU'LL BE RIGHT HERE WITH ME

I'M WITH MY FRIENDS TILL THE NIGHT ENDS  
BUT THAT JUST AIN'T GOOD ENOUGH  
AND HONESTLY YOU CAN TRUST ME  
BUT THAT JUST AIN'T GOOD ENOUGH

SO I'M JUST KICKING IT  
I'M COUNTING THE DAYS  
I HARDLY CAN WAIT FOR US TO HANG OUT  
I'M REALLY MISSING IT IN SO MANY WAYS  
I ANTICIPATE US MAKING OUT

produced by William Orbit and No Doubt  
recorded by Cliff Norell

programming: Sean Spuehler  
additional programming: Eric White, Tom Dumont, Tony Kanal, Gwen Stefani  
assistant engineers: Jeff Kanan, Jennifer Young  
additional recording: Tom Dumont, Tony Kanal

recorded at:  
The Sideshack, Los Angeles  
Westlake Audio, Los Angeles  
Guerrilla Canyon Studios, Los Angeles

# UNDERNEATH IT ALL

5:02

(G. Stefani, D. Stewart)

FEATURING LADY SAW

THERE'S TIMES WHEN I WANT SOMETHING MORE  
SOMEONE MORE LIKE ME  
THERE'S TIMES WHEN THIS DRESS REHEARSAL  
SEEMS INCOMPLETE

BUT YOU SEE THE COLORS IN ME  
LIKE NO ONE ELSE  
AND BEHIND YOUR DARK GLASSES  
YOU'RE SOMETHING ELSE

YOU'RE REALLY LOVELY UNDERNEATH IT ALL  
YOU WANT TO LOVE ME UNDERNEATH IT ALL  
I'M REALLY LUCKY UNDERNEATH IT ALL  
YOU'RE REALLY LOVELY

YOU KNOW SOME REAL BAD TRICKS  
AND YOU NEED SOME DISCIPLINE  
BUT LATELY YOU'VE BEEN TRYING REAL HARD  
AND GIVING ME YOUR BEST

AND YOU GIVE ME THE MOST GORGEOUS SLEEP  
THAT I'VE EVER HAD  
AND WHEN IT'S REALLY BAD  
I GUESS IT'S NOT THAT BAD

YOU'RE REALLY LOVELY UNDERNEATH IT ALL  
YOU WANT TO LOVE ME UNDERNEATH IT ALL  
I'M REALLY LUCKY UNDERNEATH IT ALL  
YOU'RE REALLY LOVELY

SO MANY MOONS THAT WE HAVE SEEN  
{TUMBLING BACK NEXT TO ME  
I'VE SEEN RIGHT THROUGH AND UNDERNEATH  
AND YOU MAKE ME BETTER  
I'VE SEEN RIGHT THROUGH AND UNDERNEATH  
AND YOU MAKE ME BETTER

YOU'VE USED UP ALL YOUR COUPONS  
AND ALL YOU GOT LEFT IS ME  
AND SOMEHOW I'M FULL OF FORGIVENESS  
I GUESS IT'S MEANT TO BE...

YOU'RE REALLY LOVELY UNDERNEATH IT ALL  
YOU WANT TO LOVE ME UNDERNEATH IT ALL  
I'M REALLY LUCKY UNDERNEATH IT ALL  
YOU'RE REALLY LOVELY

produced by Sly & Robbie and No Doubt  
additional production by Mark "Spike" Stent  
recorded by Dan Chase

programming: Ned Douglas  
additional engineering: Tkae Mendez, Rory Baker  
assistant engineer: Toby Whalen

executive producers: Brian and Wayne Jobson  
clavinet, trombone: Gabriel McNair  
additional melodic bass: Robbie Shakespeare  
saxophone: Andy Polts, Django Stewart, Tony Kanal  
radio voice: Bob Clarke

Lady Saw appears courtesy of VP Records

recorded at:  
7 Dials Studio, London  
Geejam Studios, Port Antonio, Jamaica  
One Pop Studios, Kingston, Jamaica

# DETECTIVE 2:53

(G. Stefani, T. Kanal, T. Dumont)

MY BACK IT HURTS AGAIN  
It Aches LIKE HISTORY  
Cottonmouth AND ALL Lit up  
You're SMILING BACK At Me

But I feel you must HAVE FAILED Me  
ONCE AGAIN you've Let Me DOWN  
MY CONFIDENCE Below MY KNEES Now  
I Need to FIND you out

PEEK IN SNEAK ABout  
I'M GONNA to SNOOP AND CALL you out  
I CAUGHT you, YOUR HANDS ARE RED  
Now I'M your BROKEN HEARTed Detective

Hey LOVER why the GUN?  
Hold on I'M ALmost there  
It's too LATE, you KILLED the trust  
Don't Act so UNAWARE

So WHY ARE you so DESTRUCTIVE?  
Do you REALIZE WHAT you've DONE?  
You CAN'T BRING It BACK to LIFE Now  
WHAT ARE you RUNNING FROM?

PEEK IN SNEAK ABout  
I'M GONNA SNOOP AND CALL you out  
I CAUGHT you, YOUR HANDS ARE RED  
Now I'M your BROKEN HEARTed Detective

I DON'T LIKE the WAY I feel  
I JUST WANT you to BE REAL

Hey GIRL SAVE the LIAR  
CAN'T you see HIS PANTS ON FIRE?  
Hey GIRL SAVE the LIAR  
CAN'T you see HIS PANTS ON FIRE?

I'M RUMMAGING THROUGH your closet  
IMAGINING ALL the worst THOUGHTS

PEEK IN SNEAK ABout  
I'M GONNA SNOOP AND CALL you out  
I CAUGHT you, YOUR HANDS ARE RED  
Now I'M your BROKEN HEARTed Detective

produced by Nellee Hooper and No Doubt  
recorded by Greg Collins

programming: Fabien Waltmann  
additional engineering: Simon Gogerly  
assistant engineers: Anthony Kilhoffer, Ian Rossiter  
additional programming and recording: Tom Dumont, Tony Kanal

recorded at:  
The Sideshack, Los Angeles  
Rothwell Street Flat, London  
Record Plant, Los Angeles  
Home Recordings, London

# DON'T LET ME DOWN 4:08

(G. Stefani, T. Kanal, T. Dumont)

LAUGHING so HARD I've Got TEARS IN MY eyes  
WALK IN the PARK UNDER SAPPHIRE SKIES  
OH I CAN'T BELIEVE THAT you're STILL AROUND  
ALmost FORGOT How you Let Me DOWN

CRYING so DEEP THAT I THINK I MIGHT DIE  
Your MISTAKES I keep IN the BACK of MY MIND  
So HARD to Let Go BUT I'M COMING 'ROUND  
THE SCARS ARE STILL FRAGILE, DON'T Let Me DOWN

So DON'T Blow It, No Not A LITTLE BIT  
'CAUSE Now you're ALL MINE  
DON'T you FORGET It  
DON'T Blow It, even A LITTLE BIT  
'CAUSE Now you're ALL MINE  
DON'T you FORGET It  
DON'T Let Me DOWN

TIME After TIME It's JUST too MUCH to TAKE  
I've WAITED so LONG JUST to Get to THIS PLACE  
AND FINALLY It feels LIKE the Lost WAS FOUND  
You've Got Me FILLED up Now DON'T Let Me DOWN

So DON'T Blow It, No Not A LITTLE BIT  
'CAUSE Now you're ALL MINE  
DON'T you FORGET It  
DON'T Blow It, even A LITTLE BIT  
'CAUSE Now you're ALL MINE  
DON'T you FORGET It  
DON'T Let Me DOWN

produced by Ric Ocasek and No Doubt  
additional production by Mark "Spike" Stent  
recorded by Karl Derfler

assistant engineers: Jeff Kanan, Juan Pablo Velasco  
programming and additional recording: Tom Dumont, Tony Kanal  
additional keyboards: Ric Ocasek

recorded at:  
The Sideshack, Los Angeles  
Westlake Audio, Los Angeles



# START THE FIRE 4:08

(G. Stefani, T. Kanal, T. Dumont)

Go on AND BABY Get the LIGHTER  
we're GONNA start the FIRE

THE ARMY of words IN ME  
SILENT the SOLDIER weeps  
LYING Here BACK to BACK  
WAITING for you to REAct

AND sometimes ALL I Need Is A Good push  
ROLL over AND WHISper some Goodness  
Go on BABY you Be the Hero  
Now CAN we Go BACK to Zero?

Go on AND Get the LIGHTER, we're GONNA Need some FIRE  
Let's Get A Little HIGHER, THE Battlefield Is tired  
NEVERMIND ALL THAT  
Go on AND BABY Get the LIGHTER, we're GONNA start the FIRE

Just come Here AND CUDDLE up  
I feel A Little rough  
I MISsed you IN my sleep  
Are you still MAD At me?

THE MOON must HAVE MENDED my BAD mood  
Come KISS me the way you MEANT to  
LAST NIGHT I WAS just PLAYING  
lets put It ALL AWAY AND...

Go on AND Get the LIGHTER, we're GONNA Need some FIRE  
Let's Get A Little HIGHER, THE Battlefield Is tired  
NEVERMIND ALL THAT  
Go on AND BABY Get the LIGHTER, we're GONNA start the FIRE

CLIMB IN AND Love me  
CLIMB IN AND Love me

HAD quite A HeAVy NIGHT  
so DELICate our Love AND PRIDE  
THE Most stubBORN GIRL AROUND  
you REALLY Know how to BRING me DOWN  
one More FAMous NIGHT to REMEMBER  
Let's LAUGH At my SILLY temper  
Now let's BURN the MORNING sweetly  
Get over Here Now AND complete me

Go on AND Get the LIGHTER, we're GONNA Need some FIRE  
Let's Get A Little HIGHER, THE Battlefield Is tired  
NEVERMIND ALL THAT  
Go on AND BABY Get the LIGHTER, we're GONNA start the FIRE

produced by Steely & Cleve and No Doubt  
recorded by Dan Chase

additional engineering: Tkae Mendez  
assistant engineer: Toby Whalen  
programming and additional recording: Tom Dumont, Tony Kanal

additional keyboards: Gabriel McNair

executive producers: Brian and Wayne Jobson

recorded at:  
The Sideshack, Los Angeles  
Geejam Studios, Port Antonio, Jamaica

# RUNNING 4:01

(G. Stefani, T. Kanal)

RUN, RUNNING ALL the TIME  
RUNNING to the future  
With you RIGHT BY my side

me, I'm the one you chose  
out of ALL the people  
You WANTED me the Most

AND I'M so sorry THAT I've FALLEN  
HELP me up, let's keep on RUNNING  
DON't let me FALL out of Love

RUNNING, RUNNING As fast As we CAN  
Do you THINK we'll MAKE It?  
we're RUNNING, keep HOLDING my HAND  
So we DON't Get SEPARATED

Be, Be the one I Need  
Be the one I trust Most  
DON't stop INSPIRING me

Sometimes It's HARD to keep on RUNNING  
we work so MUCH to keep It GOING  
DON't MAKE me WANT to GIVE up

RUNNING, RUNNING As fast As we CAN  
I REALLY Hope we MAKE It  
we're RUNNING, keep HOLDING my HAND  
So we DON't Get SEPARATED

RUNNING As fast As we CAN  
I REALLY Hope we MAKE It  
we're RUNNING, keep HOLDING my HAND  
So we DON't Get SEPARATED

THE future...

RUNNING, RUNNING As fast As we CAN  
Do you THINK we'll MAKE It?  
we're RUNNING, keep HOLDING my HAND  
So we DON't Get SEPARATED

RUNNING As fast As we CAN  
I REALLY Hope we MAKE It  
we're RUNNING, RUNNING, keep HOLDING my HAND  
So we DON't Get SEPARATED

produced by Nellee Hooper and No Doubt  
recorded by Greg Collins

programming: Fabien Waltmann  
additional engineering: Simon Gogerly  
assistant engineers: Anthony Kilhoffer, Ian Rossiter  
additional programming and recording: Tom Dumont, Tony Kanal

recorded at:  
The Sideshack, Los Angeles  
Record Plant, Los Angeles







# IN MY HEAD

3:25

(G. Stefani, T. Kanai, T. Dumont)

I TRY TO THINK ABOUT RAINBOWS  
WHEN IT GETS BAD  
YOU GOT TO THINK ABOUT SOMETHING  
TO KEEP FROM GOING MAD

I TRY TO THINK ABOUT BIG FAT ROSES  
WHEN THE SHIP STARTS GOING DOWN  
BUT MY HEAD IS WICKED JEALOUS  
DON'T WANT TO TALK ABOUT IT RIGHT NOW

LONG DISTANCE, DON'T TALK ABOUT  
EX-GIRLFRIENDS, DON'T TALK ABOUT  
YOU WITHOUT ME, DON'T TALK ABOUT  
THE PAST

IN MY HEAD  
IT'S ONLY IN MY HEAD  
IN MY HEAD  
IT'S ONLY IN MY HEAD

THERE'S JUST SOMETHING ABOUT YOU  
THAT GETS ME IN A TWIST  
AND SOMETIMES I THINK THAT CUPID  
IS JUST TAKING THE PISS

IT ONLY TAKES ONE WORD OR IDEA  
TO SEND ME IN REAL DEEP  
SO IF YOU THINK YOU'RE CLEVER  
USE THE RIGHT WORDS WHEN YOU TALK TO ME

LONG DISTANCE, DON'T TALK ABOUT  
EX-GIRLFRIENDS, DON'T TALK ABOUT  
YOU WITHOUT ME, DON'T TALK ABOUT  
THE PAST

IN MY HEAD  
IT'S ONLY IN MY HEAD  
IN MY HEAD  
IT'S ONLY IN MY HEAD

I REALLY THINK I HAVE A PROBLEM  
I REALLY CAN'T CONTROL MYSELF  
WHY DO I GET SO SUSPICIOUS?  
DO YOU WANT SOMEONE ELSE?  
'CAUSE EVERYBODY WANTS EVERYBODY ELSE...

IN MY HEAD  
IT'S ONLY IN MY HEAD  
IN MY HEAD  
IT'S ONLY IN MY HEAD

produced by Nellee Hooper and No Doubt  
recorded by Simon Gogerly

programming: Fabien Wallmann  
assistant engineer: Ian Rossiter

recorded at:  
Home Recordings, London

# PLATINUM BLONDE LIFE

3:27

(G. Stefani, T. Kanai, T. Dumont)

I'M CLOSING ALL THE CURTAINS  
SO DON'T YOU EVEN BOTHER  
AND THEY'RE CALLING OUT MURDER  
BUT I'M UNDERNEATH THE COVERS

AND WHO'S FOOLING WHO  
WITH THIS MOOD LIKE A TRAIN?  
WATCH ME ROLL OVER  
GET OUT OF MY WAY

AND THERE'S A KNOCK ON MY DOOR  
BUT I'M NOT GONNA OPEN IT  
I'M GONNA CLOSE MY EYES  
AND MAYBE IT WILL GO AWAY

I WANT A PLATINUM BLONDE LIFE  
SO I KEEP BLEACHING OUT THE COLOR  
I TRY TO DO WHAT I OUGHTA  
BUT NEVER DRINK ENOUGH WATER

AND WHERE DID MY LAMB GO?  
I WISH SHE COULD STAY  
I FEEL AS EMPTY AS A WIDOW  
I'M GONNA SLEEP IT ALL AWAY

AND THERE'S A KNOCK ON MY DOOR  
BUT I'M NOT GONNA OPEN IT  
I'M GONNA CLOSE MY EYES  
AND MAYBE IT WILL GO AWAY

I'M GOING TO SLEEP ALL THROUGH THE DAY  
I'M GOING TO SLEEP MY LIFE AWAY  
I'M GOING TO SLEEP ALL THROUGH THE DAY  
I'M GOING TO SLEEP MYSELF AWAY  
I'M GOING TO CLOSE MY EYES AND MAYBE IT WILL GO AWAY

AND THERE'S A KNOCK ON MY DOOR  
BUT I'M NOT GONNA OPEN IT  
I'M GONNA CLOSE MY EYES  
AND MAYBE IT WILL GO AWAY

produced by Ric Ocacek and No Doubt  
additional production by Mark "Spike" Stent  
recorded by Karl Derfler

assistant engineers: Jeff Kanani, Juan Pablo Velasco  
programming and additional recording: Tom Dumont, Tony Kanai  
additional keyboards: Ric Ocacek

recorded at:  
The Sideshack, Los Angeles  
Westlake Audio, Los Angeles



# WAITING ROOM

4:27

(♫, G. Stefani, T. Kanal, T. Dumont)

I SIGNED IN MY NAME  
I GUESS I'LL HAVE TO WAIT A WHILE  
I WANNA PLAY THIS GAME  
CALL ME UP IF YOU KNOW HOW TO DIAL

YOU ALWAYS HAD MY NUMBER  
YOU NEED TO BE MY LOVER  
HUMILIATION... I'M IN THE WAITING ROOM  
IF WE BOTH WANT THE LOVE AND I WAIT LONG ENOUGH  
THEN THE GROUND THAT WE'RE ON MIGHT BE COMMON

ALL I CAN DO IS WAIT FOR YOU  
ALL I CAN DO IS WAIT FOR YOU  
I'M ALL ALONE IN THE WAITING ROOM  
I'M ALL ALONE IN THE WAITING ROOM

WHEN YOU'RE BURNING SOLITUDE  
IT CAN GET REAL THICK  
IF DESIRE IS YOUR ONLY FOOD  
IT CAN GET YOU SICK

YOU KNOW YOU'RE SO FINE  
I'M OVER HERE STANDING IN THIS LINE  
JUST AWAITING IN THE WAITING ROOM  
IF WE BOTH WANT THE LOVE AND I WAIT LONG ENOUGH  
THEN THE GROUND THAT WE'RE ON MIGHT BE COMMON

ALL I CAN DO IS WAIT FOR YOU  
ALL I CAN DO IS WAIT FOR YOU  
I'M ALL ALONE IN THE WAITING ROOM  
I'M ALL ALONE IN THE WAITING ROOM

WHILE I'M IN THE WAITING ROOM  
A THOUSAND THOUGHTS I THINK OF YOU  
WHATEVER YOU DID HAS GOT ME GLUED  
IT'S ICKY, IT'S STICKY OOH  
YOU'RE THE ONE I'M DREAMING OF  
WHY DOES THIS FEEL LIKE WASTED TIME  
WHAT A PRICE THIS TRAVELING LOVE?  
YOU AND ME TRAPPED BETWEEN THESE LINES  
OOH YOU'RE SO MINE  
IF WE BOTH WANT THE LOVE AND I WAIT LONG ENOUGH  
THEN THE GROUND THAT WE'RE ON MIGHT BE COMMON

ALL I CAN DO IS WAIT FOR YOU  
ALL I CAN DO IS WAIT FOR YOU  
I'M ALL ALONE IN THE WAITING ROOM  
I'M ALL ALONE IN THE WAITING ROOM

produced by ♫ and No Doubt  
additional production by Mark "Spike" Stent  
recorded by Hans-Martin Buff

additional engineering: Alain Johannes  
assistant engineer: Steve Mandel

keyboards, background vocals: ♫

recorded at:  
Paisley Park, Chanhassen, Minnesota  
11AD Studio, Los Angeles  
Olympic Studios, London

# ROCK STEADY

5:22

(G. Stefani, T. Kanal)

OUR LOVE IS ROCK STEADY...

LOVE IS LIKE A PUNISHMENT  
HOMEGIRL HERE TO REPRESENT  
SO INNOCENTLY YOU SEEM TO COME MY WAY  
WHILE TINKERBELL AND CUPID PLAY

THEY SIT THERE AND THEY LAUGH  
I SIT HERE AND I CAN'T BELIEVE MY EYES  
YOU FOUND ME AT LAST  
BUT WE'RE TOO HUMAN TO SEE THE WAY WE'LL AGONIZE

A REAL LOVE SURVIVES  
A ROCK STEADY VIBE  
A REAL LOVE SURVIVES  
A ROCK STEADY VIBE

STEADY NOW STOP ROCKING IT  
IT'S A DELICATE ENVIRONMENT  
RETIRED BUT SLEEPING IS OUR SHANTY LOVE  
BE CAREFUL NOW, DON'T WAKE IT UP

IT'S NEVER GONNA LAST  
IT'S NEVER GONNA MAKE IT BACK ALIVE  
SO NOW CAN WE RELAX?  
I REALLY HOPE THAT WE WILL ACTUALLY SURVIVE

A REAL LOVE SURVIVES  
A ROCK STEADY VIBE  
A REAL LOVE SURVIVES  
A ROCK STEADY VIBE

IT'S NEVER GONNA LAST  
IT'S NEVER GONNA MAKE IT BACK ALIVE  
SO NOW CAN WE RELAX?  
I REALLY HOPE THAT WE WILL ACTUALLY SURVIVE

A REAL LOVE SURVIVES  
A ROCK STEADY VIBE  
A REAL LOVE SURVIVES  
A ROCK STEADY VIBE

OUR LOVE IS SO ROCK STEADY...

produced by Nellee Hooper and No Doubt  
recorded by Simon Gogerly

programming: Fabien Waltmann  
additional programming: Tom Dumont, Tony Kanal, Gwen Stefani  
additional recording: Tom Dumont, Tony Kanal

recorded at:  
The Sideshack, Los Angeles  
Home Recordings, London



## No Doubt:

Gwen Stefani – vocals

Tony Kanal – bass guitar, keyboards

Tom Dumont – guitar, keyboards

Adrian Young – drums

all songs mixed by Mark "Spike" Stent at The Mix Suite, Olympic Studios, London

mix programming: Wayne Wilkins, Paul "P Dub" Walton

additional mix programming: Johnny Gould

assistant mix engineers: Matt Fields, David Treahearn, Keith Uddin

mastered by Brian "Big Bass" Gardner @ Bernie Grundman Mastering, Hollywood

album art concept: Gwen Stefani

album design and layout: Jolie Clemens

collage photography: Frank Ockenfels

back cover photography: Shawn Mortensen

album package coordination: Cindy Cooper, Ekaterina Kenney

a&r direction: Mark Williams / Interscope Records

management: Jim Guerinot, Larry Tull, Lisa Kidd, Kenny O'Leary / Rebel Waltz, Inc.

legal representation: Seth Lichtenstein, Jeremy Mohr / HJTH

business management: Larry Einbund, Linda Lapetino / Provident Financial Management

booking: Mitch Okmin / MOB Agency

booking (Europe): Dave Chumbley / Primary Talent International Ltd

merchandise coordination & band assistance: Chris Fenn

website direction: Ray Ibe / Interscope Records

all songs published by World of the Dolphin Music / Universal Music Corporation (ASCAP)

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NEATH IT ALL published by World of the Dolphin Music / Universal Music Corporation (ASCAP) and Eligible Music /

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Corporation (ASCAP) and Controversy Music (ASCAP)



Macintosh (minimum): 68040 Processor, 16 MBytes of RAM, System 7.1 or higher, monitor supporting thousands of colors, Double-speed (2x) CD-ROM drive. Macintosh (preferred): Power PC Processor, 16 MBytes of RAM, System 7.5 or higher, monitor supporting thousands of colors, Quad-speed (4x) CD-ROM drive or better. PC: Pentium Processor, 16 MBytes of RAM, Windows 95 or Windows 98 (Windows NT is NOT supported), monitor supporting thousands of colors, Quad-speed (4x) or better CD-ROM drive. No Guarantees: The Enhanced CD content is provided to the purchaser without guarantees or warranties of any kind. Universal Music Group shall not be liable for any direct, indirect, or consequential damages arising out of the use or inability to use this CD.

THANK YOU TO OUR FAMILIES, OUR FRIENDS, AND EVERYONE WHO HAS SUPPORTED  
AND INSPIRED US OVER THE PAST 15 YEARS.

[www.NoDoubt.com](http://www.NoDoubt.com)



NODOUBT ROCK

STEADY NODOUBT

ROCK STEADY NO

DOUBT ROCK ST

EADY NODOUBT

ROCK STEADY

NODOUBT ROCK STEADY






1. INTRO
2. HELLA GOOD  
*produced by Nellee Hooper and No Doubt*
3. HEY BABY  
*produced by Sly & Robbie and No Doubt*
4. MAKING OUT  
*produced by William Orbit and No Doubt*
5. UNDERNEATH IT ALL  
*produced by Sly & Robbie and No Doubt*
6. DETECTIVE  
*produced by Nellee Hooper and No Doubt*
7. DON'T LET ME DOWN  
*produced by Ric Ocasek and No Doubt*
8. START THE FIRE  
*produced by Steely & Cleve and No Doubt*
9. RUNNING  
*produced by Nellee Hooper and No Doubt*
10. IN MY HEAD  
*produced by Nellee Hooper and No Doubt*
11. PLATINUM BLONDE LIFE  
*produced by Ric Ocasek and No Doubt*
12. WAITING ROOM  
*produced by  and No Doubt*
13. ROCK STEADY  
*produced by Nellee Hooper and No Doubt*

additional production on  
3, 5, 7, 11 & 12 by Mark "Spike" Stent  
mixed by Mark "Spike" Stent



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