

no doubt

RETURN OF SATURN



I kinda always knew I'd end up your ex-girlfriend
I kinda always knew I'd end up your ex-girlfriend

I kinda always knew I'd end up your ex-girlfriend
I hope I hold a special place with the rest of them
And you know it makes me sick to be on **that list**
But I should have thought of that before we kissed

You say you're gonna burn before you mellow
I will be the one to burn you
Why'd you have to go and pick me?
When you knew that we were different, completely

I kinda always knew I'd end up your ex-girlfriend
I kinda always knew I'd end up your ex-girlfriend
I hope I hold a special place with the rest of them
I kinda always knew I'd end up your ex-girlfriend

I'm another ex-girlfriend on your list
But I should have thought of that before we kissed

Your wildness scares me
So does your **freedom**
You say you can't stand the restrictions
I find myself trying to **change** you
If you were meant to be my lover I wouldn't have to

And I feel so mean, I feel in between
'Cause I'm about to give you away

I kinda always knew I'd end up your ex-girlfriend
(for someone else to take)
I kinda always knew I'd end up your ex-girlfriend
(am I making a **mistake**?)
I hope I hold a special place with the rest of them
(all the time that we spent)
I kinda always knew I'd end up your ex-girl, friend

I'm another ex-girlfriend on your **list**
But I should have thought of that before we kissed
I'm another ex-girlfriend on your list
But I should have thought of that before we kissed

I'm about to give you away for someone else to take
I'm about to give you away for someone else to take

We keep repeating **mistakes** for souvenirs
And we've been **in between the days** for years
And I know that when I see you I'm **going to die**
I know I'm going to want you and you know why
It's going to kill me to see you with the next girl
'Cause I'm the most gorgeously jealous kind of ex-girl

But I should have thought of that before we kissed

EX-GIRLFRIEND

3:31

I kinda always knew I'd end up your ex-girlfriend
I kinda always knew I'd end up your ex-girlfriend
I hope I hold a special place with the rest of them
I kinda always knew I'd end up your ex-girlfriend

I'm another ex-girlfriend on your list
But I should have thought of that before we kissed
I'm another ex-girlfriend on your list
But I should have thought of that before we kissed

(G. STEFANI, T. DUMONT, T. KANAL)

For a long time I was in love
Not only in love, I was obsessed
With a friendship that no one else could touch
It didn't work out, I'm covered in shells

And all I wanted was the simple things
A simple kind of life
And all I needed was a simple man
So I could be a wife

I'm so ashamed, I've been so mean
I don't know how it got to this point
I always was the one with all the love
You came along, I'm hunting you down

Like a sick domestic abuser looking for a fight
And all I wanted was the simple things
A simple kind of life

If we met tomorrow for the very first time
Would it start all over again?
Would I try to make you mine?

I always thought I'd be a mom
Sometimes I wish for a **mistake**
The longer that I wait the more selfish that I get
You seem like you'd be a good dad

Now all those simple things are simply too
complicated for my life
How'd I get so **faithful to my freedom**?
A **selfish** kind of life
When all I ever wanted was the simple things
A simple kind of life

(G. STEFANI)

SIMPLE KIND OF LIFE

4:16



I just want to take you away from everyone
And keep you stashed under my pillow
And then I'd take you out simply for my own pleasure
And wear you when the occasions special
Then I'd put you on like a diamond
So I can sparkle and be the **envy** of my friends
I'd proudly hold the **leash** that I'd have you on
So you can't stray and follow me around all day

It's too late now
I don't think it can fade
It's too **real** now
Fulfillment just adds fuel to the blaze

Compulsion has stained me
I'm nervously cradling our young love
Without known limits love
Like a butterfly cupped in my hands
I peek in to see beauty trapped
Confined it flutters
Then it leaves behind colorful dust
To remind me of the special times we've spent
But of course it has to leave my clutch
But **enough's never enough to make a dent**

It's too late now
I don't think it can fade
It's too real now
Fulfillment just adds fuel to the blaze

And in time it will end
And there really isn't hope for the two of us
But right now I give in...

It's too late now
I don't think it can fade
It's too real now
Fulfillment just adds fuel to the blaze
Fulfillment just adds fuel to the blaze
Fulfillment just adds fuel to the blaze

(G. STEFANI, T. DUMONT, T. KANAL)

TOO LATE

4:14

I started out on the wrong foot
Now I'm not myself
I am Jekyll, I am Hyde
Found this place to hide
Come seek me

Oh, so up and down
So back and forth
So **insecure**
Can't get this taste out of my mouth
Swallow it down
Pretend

Hold it, hold it all in
Let it build up
Build a bomb
Blow it, blow it away
Clear it all out
Just end it

I'm just a normal person
Without those problems
When did it change?
Admissions so embarrassing
I'm on the verge of tears again

Hold it, hold it all in
Let it build up
Build a bomb
And blow it, blow it away
Clear it all out
Just end it

Oh look I took the Band-Aid off
Did I take it off too soon?
Hysterical confession
My big courageous move

Don't gasp at the predictable
A comforting lie can't last
Preordained checklist of this awkward love
It's so sad

Hold it, hold it all in
Let it build up
Oh, build a bomb
Blow it, blow it away
Clear it all out
Just end it

Sort it, sort it out
Just give it back
No thank you
Toss it, toss it away
Eliminate
Just give up

I can't decide
This tug of war
I'm feeling weak

(G. STEFANI, T. DUMONT, T. KANAL)

COMFORTING LIE

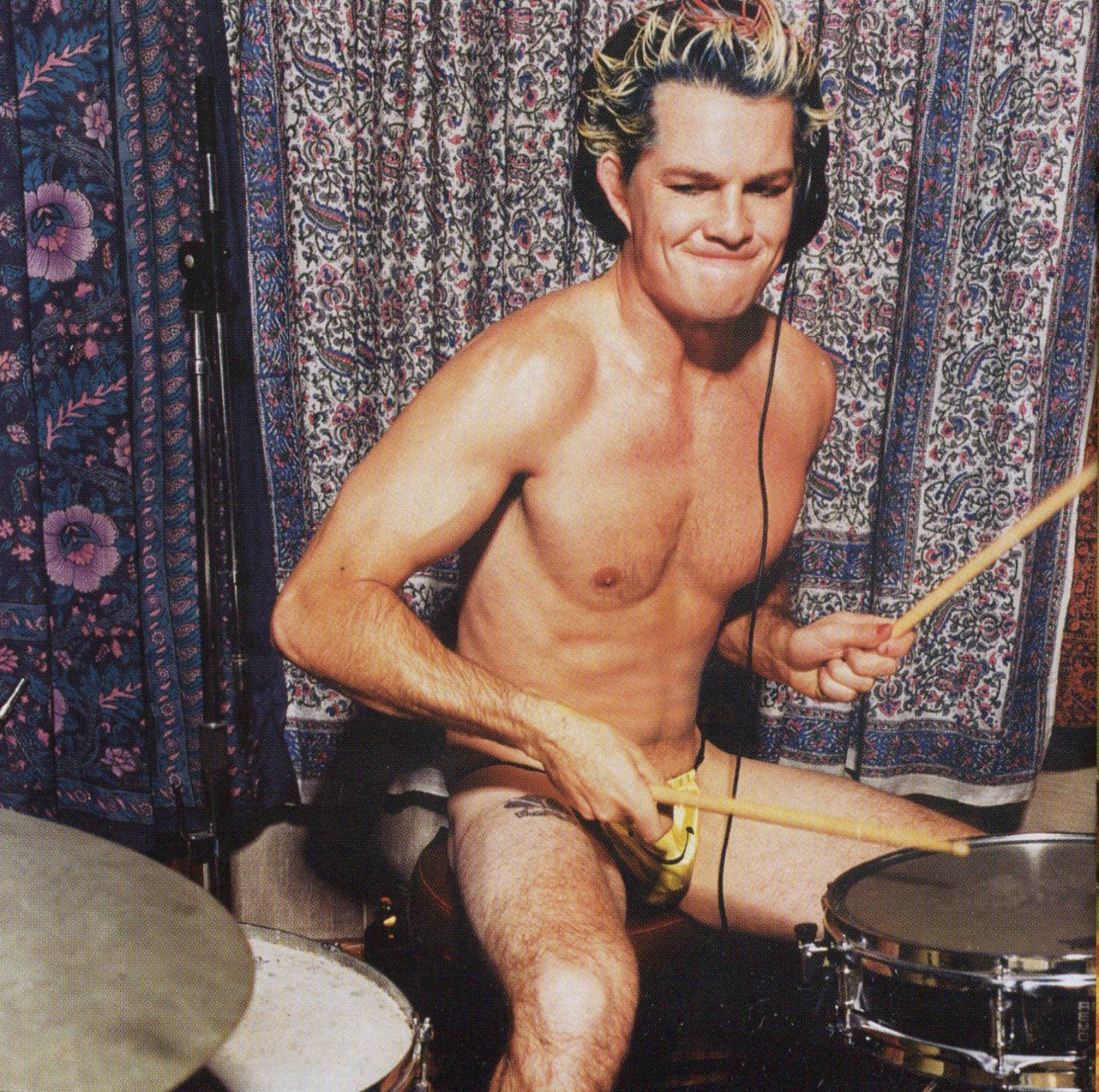
2:53



JACK JOSEPH PUIG

HAMER

JACK JOSEPH PUIG





SUSPENSION WITHOUT SUSPENSE

4:10

*My divorce from dependence
That's when you found me
I was still soft
And we always were in trouble
Odds stacked against us
And trouble's what we are*

*We get so far
And then it just starts rewinding
And the same old song
We're playing it again
Suspension without suspense*

*Now that I've murdered your inspiration
And I forced you off
Do you hate me?
Do you want revenge?
I want to call you
But I won't*

*We get so far
And then it just starts rewinding
And the same old song
We're playing it again
Suspension without suspense*

*Oh the pessimistic protection plan
Moderation loving
I've been hardened by the circumstance
We knew this was coming*

*We get so far
And then it just starts rewinding
And the same old song
We're playing it again
Suspension without suspense*

*We get so far
And then it just starts rewinding
And the same old song
We're playing it again and again
Suspension without suspense
Intentions without intent
But I don't want the love we have to end*

(G. STEFANI)

STARING PROBLEM

2:44

*My eyes are so rootless
They wander, I follow
I keep staring, I can't stop it
I know I shouldn't
But I can't stop it*

*Such a cute girl
I'm so jealous
I wish I looked exactly like her
What's it like to have that body?
I'm gawking while I wonder*

*S-T-A-R-I-N-G
I can't stop staring
S-T-A-R-I-N-G
I can't stop staring*

*With my envy I steal glances
Resentful fault finder
This peek-a-boo's become a problem
Predisposed cat fighter*

*S-T-A-R-I-N-G
I can't stop staring
S-T-A-R-I-N-G
I can't stop staring*

(G. STEFANI, T. KANAL, E. STEFANI)

I'm hanging out with me
And you're a vacant chair
A chosen compromise
This space we rarely share

And if you lived here you'd be home now

So what you givin' up for me?
And what shall I give up for you?
Aimless expectations passing by

If you lived here you'd be home now
If you lived here you'd be home now

And to make it real
I need to have you here
I need to have you
I need to hold you

Barren wasted heart
Neglect of normalcy

And if you lived here you'd be home now
Oh if you lived here you'd be home now

And to make it real
I need to have you here
I need to have you
It can't be sincere
Unless you spend time here
I need to see you...

Supervision is what I need
Some consistence, tangibility
Some casual light days
Part of the furniture
I want to take you for granted
And see you regular

So what you givin' up for me?
And what shall I give up for you?
The separations tired, it's been too long

4:35

And to make it real
I need to have you here
I need to have you
It can't be sincere
Unless you spend time here
I need to see you
I need you...

Come home now

(G. STEFANI, T. KANAL, T. DUMONT)

I'm tired from exploring you
I'm sorry you've had some scary days
I'm lucky, they had me on a leash
Exposing, sometimes you frighten me

And it's too bad you're so sad
I wish you could have had what I had

I'm loathing most of your history
Hesitation, but then you siphon me
Your potential, well I'll indulge in that
Violent timing explains the aftermath

And it's too bad you're so sad
I wish you could have had what I had
And it's so sad it's too bad
Maybe I can make you feel better
Oh maybe I'm supposed to make you feel better

I want to comfort you 4:35

Unlike you I had it easy
You're dark blue
Stained from previous days

And you're so sad
It's too bad
I wish you could have had what I had
And it's too bad you're so sad
Maybe I can make you feel better

I'm sorry

(G. Stefani, T. Dumont)

DARK BLUE

HOME NOW

NO DOUBT:
GWEN STEFANI - VOCALS
TONY KANAL - BASS GUITAR
TOM DUMONT - GUITARS
ADRIAN YOUNG - DRUMS & PERCUSSION

with: *Gabrial McNair*: synthesizer, piano,
all keyboard instruments, trombone
Stephen Bradley: trumpet

produced by *Glen Ballard*

except "New" produced by
Jerry Harrison and *No Doubt*

recorded by *Alain Johannes*
except "Ex-Girlfriend" and "New"

recorded by *Karl Derfler*
"Magic's In The Makeup" recorded by
Karl Derfler and *Alain Johannes*

mixed by *Jack Joseph Puig* at
Ocean Way, Hollywood, California
mastered by *Bob Ludwig* at *Gateway*
Mastering, Portland, Maine

additional recording by
Scott Campbell and *Bryan Carrigan*
additional recording on "Artificial Sweetener",
"Dark Blue", and "Marry Me" by *Sean Beavan*
sonic manipulation on "New", "Ex-Girlfriend",
and "Magic's In The Makeup" by *Sean Beavan*
synthesizer programming on "Magic's In
The Makeup" by *Gabrial McNair*,
Bryan Carrigan, and *Michael Boddicker*

horn arrangements by *Gabrial McNair*
tablas on "Marry Me" by *Theo "Hound-Dog" Mondle*
charts prepared by *Orion Crawford*

pre-production recording and equipment
coordination: *Colin "Dog" Mitchell*
production coordinator: *Jolie Levine-Aller*
production assistant: *Rachel Cleverley*

recorded at these California Studios:
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Aerowave, Encino
Ocean Way Recording, Hollywood
NRG, North Hollywood
Hang Suite, Hollywood

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except "Staring Problem" published by *Knock*
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photography and art coordination: *Joe Mama-Nitzberg*
album package coordination: *Cindy Cooper*

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legal representation: *Seth Lichtenstein, Esq. / HJTH*
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booking (Europe): *Dave Chumbley / Primary*
business management: *Larry Einbund &*
Linda Lapetino / Provident Financial
merchandise coordination &
personal assistance: *Chris Fenn*
website direction: *Ray Ibe*

"Too Late Instrumental"
Mike Garson: piano
produced by *Glen Ballard* and *Matthew Wilder*
strings arranged by *Paul Buckmaster*
recorded by *Thom Panunzio* at
A&M Studios, Hollywood and
Alain Johannes at *Royaltone*, North Hollywood

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thanks to everyone who has supported, inspired, and guided us over the past thirteen years...NO DOUBT

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- 1 EX-GIRLFRIEND 2 SIMPLE KIND OF LIFE 3 BATHWATER 4 SIX FEET UNDER
5 MAGIC'S IN THE MAKEUP 6 ARTIFICIAL SWEETENER 7 MARRY ME 8 NEW
9 TOO LATE 10 COMFORTING LIE 11 SUSPENSION WITHOUT SUSPENSE
12 STARING PROBLEM 13 HOME NOW 14 DARK BLUE

*Produced by Glen Ballard
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Trauma
RECORDS

