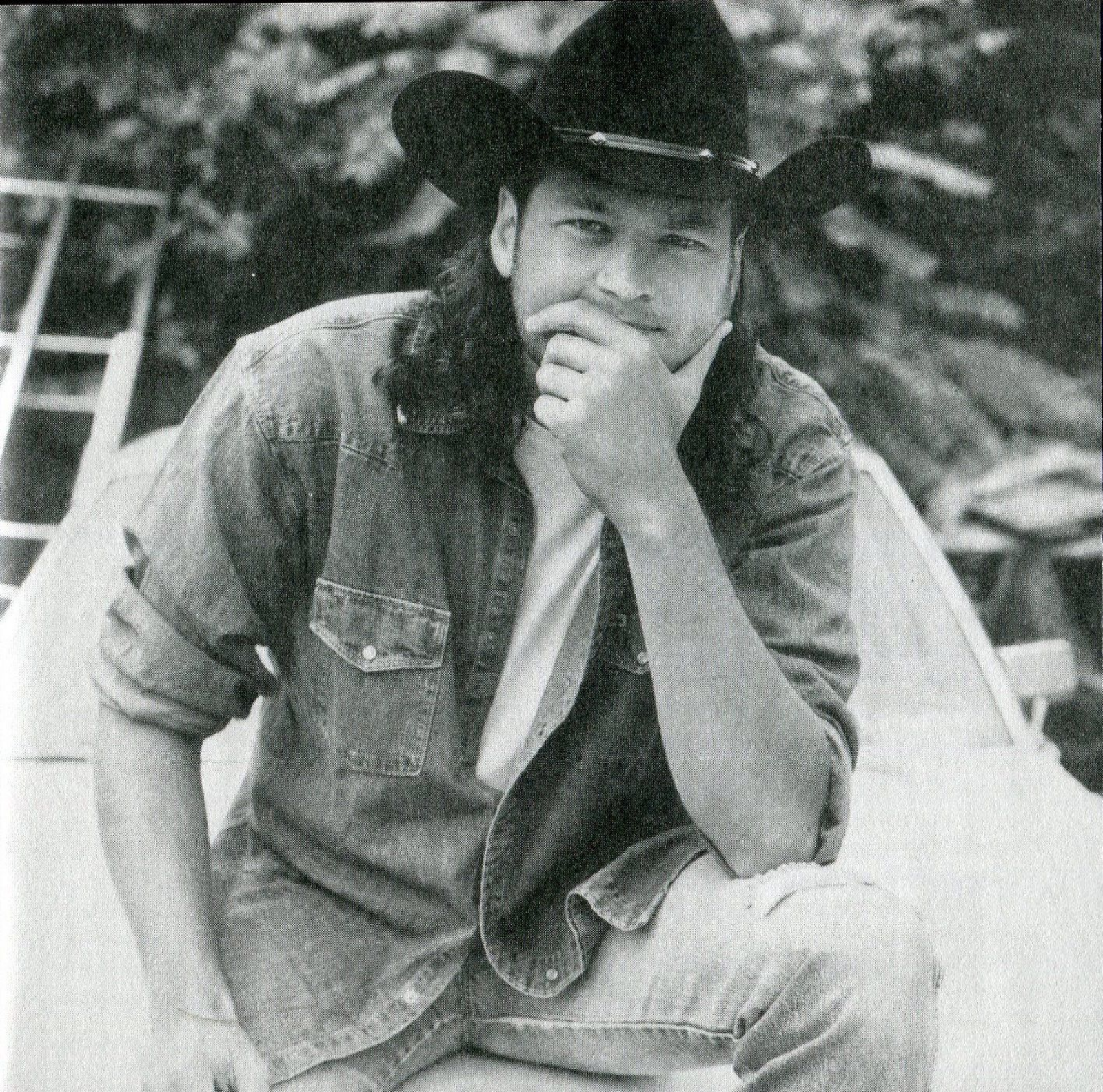


BLAKE *the dreamer*
SHELLON

1 Heavy Liftin' 3:27 (Rivers Rutherford/Boyd Houston Robert/George Teren)//I hit the ground
runnin'/With the mornin' sun/When a job needs doing/I get it done/I show up early/And I go home late/Everybody
knows/I pull my weight/'Cause//**Chorus:**/I don't mind doing/A little heavy liftin'/I'm always givin'/My
everything/Even when I'm hurtin'/I keep on workin'/And as long as I'm/Still alive and kickin'/I'll be stickin'/To the
heavy liftin'//Oh baby I heard/He done you wrong/The going got tough/And he got gone/Well he ain't here/And I
ain't him/And even if the walls/Come fallin' in/(You know)//**(Chorus)**//Baby when your heart/Is achin'/Lean on
me/My back ain't breakin'/All I'm sayin' is//**(Chorus)**//Honey I ain't quittin'/I'm always givin'/My everything,
yeah...//©2003 Universal Music Corp./Memphisto Music (all rights obo Memphisto Music adm./controlled by
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2 The Baby 3:54 (Harley Allen/Michael White)//My brother said that I/Was rotten to the core/I was the
youngest child/So I got by with more/I guess she was tired by/The time I came along/She'd laugh until she cried/I
could do no wrong/She would always save me/Because I was her baby//I worked a factory in Ohio/A shrimp boat
in the bayou/I drove a truck in Birmingham/Turned twenty-one in Cincinnati/I called home to Mom and Daddy/I
said your boy is now a man/She said I don't care if you're eighty/You'll always be my baby//She loved that
photograph/Of our whole family/She'd always point us out/For all her friends to see/That's Greg, he's doing
great/He really loves his job/And Ronnie, with his two kids/How 'bout that wife he's got/And that one's kinda
crazy/But that one is my baby//I got a call in Alabama/Said come on home to Louisiana/And come as fast as you
can fly/'Cause your mama really needs you/And says she's gotta see you/She might not make it through the
night/The whole way I drove eighty/So she could see her baby//She looked like she was sleeping/And my family
had been weeping/By the time that I got to her side/And I knew that she'd been taken/And my heart it was
breakin'/I never got to say goodbye/I softly kissed that lady/And cried just like a baby//©2002 Coburn Music, Inc.
BMI/Zomba Enterprises Inc./Eye on the Ball Music, A Div. Of Bigger Pictures LLC ASCAP

3 Asphalt Cowboy 3:39 (Jeff Stevens/Kenny West)//The sun has/Opened up my eyes/And I don't
wanna/Leave your side/For that lonesome road/But here I go/Climbing back/Behind the wheel/Of fifty feet of
chrome and steel/And a load/They need in Chicago/Through the middle of the night/Unknown/I'm on a ride that
won't let me go//**Chorus:**/I'm an asphalt cowboy/Born to run underneath the stars/Pay no mind to my lonely
heart/Just ride, ride/'Til I'm back in your arms again/I'll be out here on the wind//Sometimes late at night/I see your
picture/By the dashboard light/And it takes me/Where I'd like to be/Wrapped up in a blanket there/Pulling ribbons
from your hair/And your kiss/Girl that's what I miss/Still I drive these horses/Through the rain and snow/This high-
speed rodeo is all I know//**(Chorus)**//And I'll ride/Until I'm back in your arms again/I'll be out here on the
wind/And I'll ride/Through the middle of the night/Unknown/On a ride that won't let me go/Asphalt
cowboy//©2003 Warner-Tamerlane Publishing Corp. BMI/Milene Music, Inc. (all rights adm. by Sony/ATV Music
Pub.) ASCAP



4 In My Heaven 3:10 (Rivers Rutherford/Bobby Pinson)//In my heaven there ain't no lawyers/Don't need names on dotted lines/Folks do business like they oughta/A good firm handshake works just fine/We feed lawyers to the lions//In my heaven there ain't no children/Totin' loaded guns to school/Ain't no such thing as peer pressure/Being who you are is cool/They still teach that golden rule//**Chorus:**/In my heaven we hurt no one/No lying, crying, or dying young/No one's lonely, no one's scared/And anyone is welcome there//In my heaven//In my heaven I can sing like Elvis/Play guitar like B.B. King/Slide a fastball past Hank Aaron/Batter, batter, batter swing/I can do most anything//**(Chorus)**//I know that it's God's decision/What my heaven's gonna be/And I ain't telling him his business/But if he left it up to me//Then in my heaven/There's football with no referees//In my heaven/There's never been an injury//In my heaven/Angels yodel when they sing//In my heaven/The fish'll bite most anything//In my heaven//©2001 Universal Music Corp./Memphisto Music (all rights obo Memphisto Music adm./controlled by Universal Music Corp.)/Songs of Mosaic ASCAP

5 The Dreamer 4:00 (Blake Shelton)//Funny thing about dreamers/When the dream is in their sights/Just to get where they're goin'/They leave a lot of good things behind//Guess you could call me a dreamer/And I've seen it all come true/So I smile when I need to look happy/And do all the things they tell me to//Yeah I'm a big self-made man/And a fool who can't understand//**Chorus:**/I thought I needed fortune/I thought I needed fame/But all I need is to hear you/Whisper my name//If I could only make the future/An extension of my past/I'd take these broken memories/And make those moments last//Now that my ship has come/I wonder what have I done//**(Chorus twice)**//Oh yeah, whisper baby//©2003 Sony/ATV Songs LLC/Gosnell Music Group LLC (all rights adm. by Sony/ATV Music Pub.) BMI

6 My Neck Of The Woods 3:46 (Blake Shelton/Billy Montana/Don Ellis)//Grandpa's down/By the two-lane/In the blazing sun/Or the pouring rain/Sells tomatoes/From the back/Of his pickup truck/Reads the Bible line for line/While sipping on/Some homemade wine/That's who he is/And what he does/Yeah, he's just like us//My dad's got/A crippled hand/A casualty of Vietnam/But he's still down/At the sawmill every day/Oh and first thing//Fore the break of dawn/Mama's got his eggs/And the coffee on/My whole life/It's been that way//**Chorus:**/We come from/Back in the hollers/We got sweat/On our blue collars/The living's hard/But the living's good/You see God sent/The heavens down/And hung 'em 'round/My neck of the woods//Just as sure as the river flows/We take care of our own/Step right up when someone needs a friend/Last year on the Johnson farm/A fire wiped out the house and barn/The whole town showed up/To build 'em back again, all right//**(Chorus twice)**//©2003 Sony/ATV Songs LLC/Gosnell Music Group LLC (all rights adm. by Sony/ATV Music Pub.)/Estes Park Music, A Div. Of Moraine Music Group. (adm. by Bro 'n Sis Music Inc.)/Mike Curb Music BMI/Austin Tyler Publishing ASCAP

7 Underneath The Same Moon

3:52 //(John Rich/Sharon Vaughn Bellamy/L. David Lewis)//Shadows of the night/Moving on the ground/Like silent clouds/They follow me around/As I wander through the dark/Through the midnight mist/Remembering our last kiss/Do you know how much/You're missed//**Chorus:**/Tonight I stand in this lonely place/I search the heavens/For some saving grace/And I cry, dying without you/I know you're somewhere/Looking up there too/Right now that's all/Two distant hearts can do/Oh-ooh, at least we're underneath/Underneath the same moon//Picturing your face/Flowers in your hair/Like you always wear/Oh I can see you there/Longing to be touched/But you're out of reach/Oh hold on please/Won't you wait for me//(**Chorus**)//©1999 Sony/ATV Tunes LLC (adm. by Sony/ATV Music Publishing) ASCAP/Nashville DreamWorks Songs/Sharonade Music (worldwide rights adm. by Cherry Lane Music Pub. Co., Inc.)/Friend of A Friend Music ASCAP

8 Georgia In A Jug 3:06

//(Bobby Braddock)//Mason jars on the dresser/Filled with quarters and dollars/Savin' 'em for our trip/Around the world/But now you've changed/Your tune/There'll be no honeymoon/So tonight I'm going there/Without you, girl//**Chorus:**/I'm going down to Mexico/In a glass of tequila/Going down to Puerto Rico/In a bottle of rum/Going out to Honolulu/In a Mai Tai mug/Then I'm coming back home/To Georgia in a jug//We'll never ride that bus/To Mexico City, it's a pity/We'll never sail our ship/Into ol' San Juan/You'll never walk/With me/On the beach at Waikiki/And we'll never share/That brick suburban home/Today I'm taking that money/Out of the jar/Tonight I'll buy my ticket/Down at the corner bar//(**Chorus**)//©1978 Sony/ATV Songs LLC (all rights adm. by Sony/ATV Music Pub.) BMI





Produced by **Bobby Braddock**

A&R Direction: **Paige Levy**

Production Coordinators: **Chari Pirtle** and **Milly Catignani**

Recorded at The Tracking Room and Sony/Tree Studio by **Ed Seay**,
assisted by **John Saylor** and **Paul Hart**

Additional recording at Cool Tools Audio, Blueberry Hill
and Treasure Isle by **Ed Seay** and **Paul Hart**, assisted by **David Rigney** and **Shawn Neff**

Mixed by **Ed Seay** at Cool Tools Audio

Mastered by **Hank Williams** at MasterMix

Electric guitar, baritone guitar & Wurlitzer piano: **Brent Rowan**

Drums & percussion: **Shannon Forrest & Greg Morrow**

Bass: **Michael Rhodes & Alison Prestwood**

Acoustic guitar: **John Willis & Blake Shelton**

Keyboards: **Michael Rojas, Tim Lauer & Bobby Braddock**

Fiddle: **Jonathan Yudkin & Rob Hajacos**

Banjo: **Russ Pahl**

Steel guitar: **Danny Dugmore & Paul Franklin**

Mandolin: **Jonathan Yudkin**

Trumpet, harmonica & vibraphone: **Charlie McCoy**

Background vocals: Sharon Vaughn Bellamy, Larry Cordle, Neal Coty, Melodie Crittenden,
Wes Hightower, Blue Miller, Danny Myrick, John Rich, John Wesley Ryles, Leslie Satcher,
Dennis Wilson & Blake Shelton

Strings arranged by Bobby Braddock & Tim Lauer

Conducted by Tim Lauer

Performed by David Angell, John Catchings, David Davidson, Carl Gorodetzky, James Grosjean,
Anthony LaMarchina, Carole Rabinowitz, Pamela Sixfin, Donald Teal,
Mary Kathryn Vanosdale & Kris Wilkinson

Copyist: Mike Goode

Larry Cordle appears courtesy of Shell Point Records

Thank You

I would like to take a second to thank some key people who have worked hard for me and inspired my music: Bobby Braddock—for his brilliant imagination and huge heart; John Dorris Sr.—for being a great manager and a great friend; my band & crew—for their tireless efforts and amazing talent; the entire staff at Warner Bros. Records; Sony ATV/Tree Publishing; William Morris Agency; Ed Seay, Brent Rowan, and everybody who worked on this album; all of the songwriters who contributed; Country Radio for accepting me; Debbie Zavitson—for once again finding *the* song; Mom, Dad, Endy, Katt—for everything. But most of all I want to thank the fans for buying my music.

I'd also like to send out a very special thank you to Edyie Brooks-Bryant, Wrangler, and Takamine Guitars.

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